



AUG. 1974

# THE SPIRIT

Will Eisner

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PDC

\$1.00

DEATH RIDES  
THE RAILS...  
WHEN  
THE SPIRIT  
FIGHTS FOR  
HIS LIFE  
AGAINST A  
HIRED KILLER!

8 CLASSIC  
STORIES  
OF HORROR  
AND SUSPENSE!



RETAILERS: SEE PAGE 69 FOR DISPLAY ALLOWANCE PLAN



**FOX AT BAY**



**PARAFFIN**



**BANG**

**SURGERY**

**THE  
LAST HAND**

**THE SPIRIT** By **WILL EISNER**

**EIGHT BIG STORIES IN THIS EXCITING ISSUE**

**FOUL PLAY**



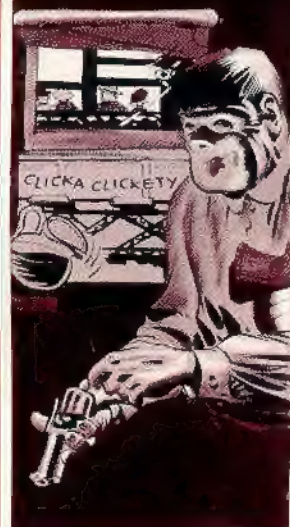
**THE  
EMBEZZLER**



**LONESOME  
COOL**



**BLACK  
ALLEY**







#### OUR COVER

The hunter is now the hunted, as The Spirit, wounded by an assassin, races for his life against a speeding train in Black Alley.

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# THE SPIRIT

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**BLACK ALLEY** An assassin has been hired to kill THE SPIRIT. He succeeds only in wounding our hero, and a wild and deadly chase ensues. Classic action returns as they battle through city streets and on tracks of the El.

14

**FOX AT BAY** A character known as Reynard is holed up in a ramshackle apartment building. He has *killed* many in a devilish experiment . . . the secret of which THE SPIRIT must uncover. So he does, by becoming *part* of it!

21

**SURGERY** A tough spot for THE SPIRIT! He's been shot in both legs . . . and *amputation* is required to save his life! *Unless*, that is, Ellen Dolan can find one Dr. Anschluss, a concentration camp victim who is now *in hiding*!

28

**FOUL PLAY** Most people go through their daily lives pretty much minding their own business. Nothing wrong with that . . . or *is there*? Here's the story of a man who *did*. And he lived (fortunately) to *regret* it.

35

**PARAFFIN** Everyone thought Parafin's invisibility formula was nonsense, until the night his wife just *vanished* from her cell in the state mental institution.

43

**THE EMBEZZLER** Quadrant J. Stet is an accountant . . . hardly the subject for a slam-bang adventure. But when Quadrant starts to go *blind*, strange things begin to happen. Strange things that involve THE SPIRIT!

51

**THE LAST HAND** Rollo Dyce is a pretty slick fella. He connives with aplomb, and can cheat with the best of them. But this time will be *different*. A surprise awaits our ultra-smooth operator. And *what* a surprise!

59

**LONESOME COOL** There's a short little guy by the name of *Cool*, on whose mind was nothing but greed and vaulting ambition. And it passed that crime and murder were not enough: Cool was planning *massacre*!

# THE SPIRIT'S DEAD LETTERS



Certainly, THE SPIRIT and Will Eisner have been noted for their remarkable innovations in pictorial technique. But inadequate credit has been extended him for the superb plotting and high level of originality in story line.

I read every SPIRIT when it first appeared, and appreciate this opportunity to have a permanent record of them.

**SAM MOSKOWITZ**  
Newark, N.J.



Our thanks to one of the world's foremost authorities and anthologists of science fiction.

## "THE SPIRIT is everything I imagined..."

Marvelous! That's the only word that comes to mind to describe issues #1 and 2 of THE SPIRIT.

THE SPIRIT is indeed a legend. Of course, part of that legend is the "costume"... the tongue-in-cheek action... and the fact that it takes an entire mob to bring THE SPIRIT down.

But behind the legend... and a major portion of it, is Will Eisner!

Eisner's tales are a series of parables, satires, comedies, dramas, and many more. His stories are funny and thought provoking.

My best wishes to James Warren, Bill DuBay, Richard Corben, Will Eisner and everyone else responsible for THE SPIRIT.

**DONWYN NEWSOME**  
Newark, N.J.

It's a joy to see THE SPIRIT in operation again. The stories in issue #2 ranged from the very good to the fair. Not a single one of them was bad.

In short, this issue was something of a classic.

**MICHAEL N. TIERSTEIN**  
Brooklyn, N.Y.

There are only so many synonyms in the English language for 'great' and 'classic,' and I'm sure they have all been used many times over by readers responding to THE SPIRIT. So I'll just offer my thanks for preserving and making available to us some of the most remarkable stories and art ever to see the light of day.

I enjoyed the second issue of THE SPIRIT as much as the first. The cover on this was much better than the first, as it was a Will Eisner original. Bill DuBay's coloring was spectacular.

The stories were all well-chosen, although I do hope you will include more of the Octopus and, perhaps, the stories where THE SPIRIT went blind.

Two minor complaints, though. Whoever colored "Wanted: Mortimer Titmouse" did an inferior job. Contrarily, in issue #1, Rich Corben's coloring job was the best he's ever done.

The other complaint is really just a comment. I've had the opportunity to compare your black and white reprints with the originals. The black and whites are beautiful in their clarity and detail. But every now and then I do note minor changes in the artwork. Why is this done?

In spite of the above, THE SPIRIT is your finest publication. It has class and it has warmth. And it brings us back The Hero. Now, if you could only find some way to give us the other vintage masters, like Hal Foster, MacRaboy, or Alex Raymond....

**JOHN POCSIK**  
Kansas City, Mo.

Not a bad idea, John! As for OUR tampering with the original artwork, only Will Eisner tampers. The reasons for this are many and varied. Primarily, though, the art (now over twenty-five years old) has faded somewhat, and portions must be redrawn.

When I was a child, and really into comics, I heard rumors of a fantastic comic hero. Now I am 20, and at last I know who this hero is.

The man called THE SPIRIT is fantastic. And it's because he is handled by the greatest artist/writer ever in the comics realm: The great Will Eisner.

So thank you for bringing back THE SPIRIT... and for making a dream come true.

**DANNY GRIGSBY**  
Lynchburg, Va.



Isn't that what comics is all about?

I wish to congratulate you on your latest effort and hope the project is successful. I have followed Mr. Eisner's work for some time now and have yet to be disappointed.

Except for the cover logo, I was very pleased. Thanks for continuing the adventures of the world's most outnumbered crimefighter!

Now, if you could only get Harvey Kurtzman back...

**ROBIN SNYDER**  
Bellingham, Wash.

Just finished reading your SPIRIT #2. What a disappointment. Issue #1 was passable, but the stories in #2 lack the punch and drive of the early SPIRIT stories (from 1941 to 1943). You'll have to do better if you want to stay around.

I'm a SPIRIT fan from way back, and I know there are a lot better stories!

Why don't you reprint more of the Octopus tales? They were terrific! Or how about the ones featuring the kid with the peppermint Candy Cane? (After so many years, I've forgotten his name.)

Anyway, there were many, many terrific stories. So please. Bring them back!

**RAPHAEL C. RIVERO**  
E. Rutherford, N.J.

I am writing this letter in response to the comments of R. Hill regarding THE SPIRIT, in the letter column of EERIE #55.

Let me start by saying that I do not wish to begin a debate. This is just my reaction.

First of all, R. Hill states that, "THE SPIRIT was around during a golden age of the comic book and the comic strip. It was a time when people cared about what they were writing and drawing..." Sorry, but I disagree. THE SPIRIT was the welcome exception rather than the tedious rule. Will Eisner was a pioneer in comic art.

At a time when most of the stuff the industry was producing was very poor, Eisner came along as a breath of fresh air. During that time, comic books were produced on an assembly line basis. Much of the material was poorly drawn, and was written even worse.

In any event, I want you to keep THE SPIRIT from becoming another of those run-of-the-mill reprint magazines. So let's have some original stories by artists other than Will Eisner. How about Rich Corben or Esteban Maroto? Or a cover by Frank Frazetta?

**CRAIG PETERS**  
Garden City, N.Y.



Dramatic lighting emphasizes THE SPIRIT'S mood. Unusual lighting and angles make Will Eisner's work unique in comics.



## "Something of a classic!"

When I first heard that **Warren Publishing** was going to revive my all-time favorite comics character, **THE SPIRIT**, I was excited. Now, after reading the first issue, I am ecstatic!

I'm afraid to say that **Basil Gogos'** cover was, in my opinion, below par.

The second cover was a nice little introductory piece, but I was expecting more... like maybe some comments from **Mr. Eisner** on the contents. I feel that this might heighten reader interest and help the new **SPIRIT** readers to realize what genius went into each and every **SPIRIT** mini-epic.

The stories: What can I say? Incredible! And thank you, **Will and Bill**, for selecting only vintage stories, stories that reflect the era when **Eisner** was at his peak. "L'il Adam" especially was a brilliant satire, and a gutsy one. You don't mess lightly with **Al Capp**. But then, you don't mess at all with **Will Eisner**!

Now for the color **SPIRIT** story. Not to say that this story was bad. It was still extremely enjoyable. And yet, there was something missing. I guess it was the foreign setting of the sea that did it. **THE SPIRIT** is a creature of damp, dark alleyways. He's urban; exotically urban. To place him in the wide-open sea was, for me, a bit distracting.

"The Killer" was a timeless piece, unfortunately. I say unfortunately because many Vietnam vets are right in Henry's shoes. Still, it was an exciting tale with an important message.

"The Partner" was another moralistic tale, but there is no more entertaining or striking preacher than **Reverend Eisner**, and this yarn proved it. Something else this tale proved: A comic page is worth a thousand words. Dig page 62. How does **Eisner** do it?

Thank you, gents, for **THE SPIRIT**!

**GREG POTTER**  
Hartford, Conn.



It's our pleasure!

I am amazed every time I read a **SPIRIT** adventure. I am amazed at the incredible things done artwise... and, of course, the stories may be preposterous, but there is always a great truth in them.

The tongue-in-cheek humor plays well with the melodrama. The sudden shifts from one to the other are enthralling.

**SHELDON WIEBE**  
Calgary, Canada

I stare at my copies of **THE SPIRIT** and try to figure out what to tell you. I still don't know exactly what to say.

The interiors need no comment. **Will Eisner** can tell an excellent story. Even those that are thirty years old hold up well. The color story was ok, and thankfully unclouded.

But who do you expect to buy the thing? After all, there's no sex, no monsters, and no kung fu.

I love **Eisner's** stuff, and the idea of a bi-monthly **SPIRIT** is heart-warming. I trust **Warren** can do as good a job with subsequent issues.

**JOE BRANCATELLI**  
New York, N.Y.

What more can be said about **Warren Publishing's THE SPIRIT**? Spying the 2nd issue on the newsstand whocked me. The beautiful, stunning cover seemed to glow out over all the other magazines.

Many oldsters remember **THE SPIRIT** from long ago. For them, **THE SPIRIT** is nostalgia. For me, **THE SPIRIT** is the most unique and dazzling magazine on the market today.

**JACK MONNINGER**  
Indianapolis, Ind.

**THE SPIRIT** magazine is everything I had imagined it would be! And the color sections (including the two stories from **EERIE**) have been beautiful.

I can hardly wait for the next issue. Any chance of going monthly? Or full color?

**JOHN ROSE**  
La Crosse, Kans.



Interesting suggestions, **John**. You can bet we'll be doing some serious thinking on both counts.

As a kid in his teens, I eagerly awaited the Sunday papers to read **THE SPIRIT** supplement. It was fascinating adventure, along with excellent art. I saved them all, but, unfortunately, my father liked to move around a lot... so many got lost in the shuffle. However, I still have about six of the original newspaper editions from the early 1940's.

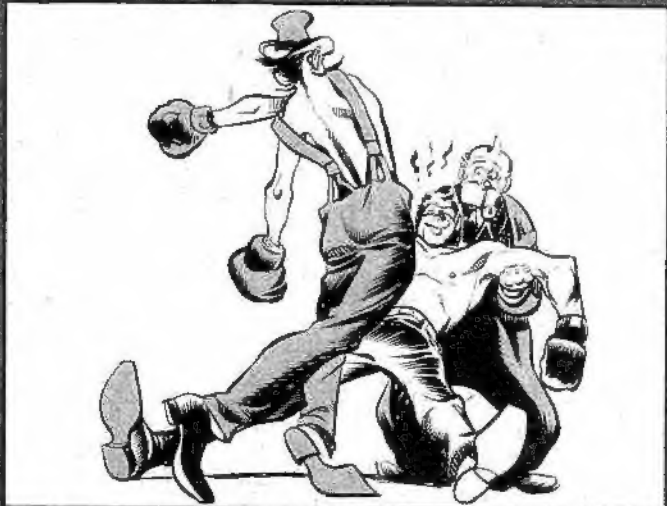
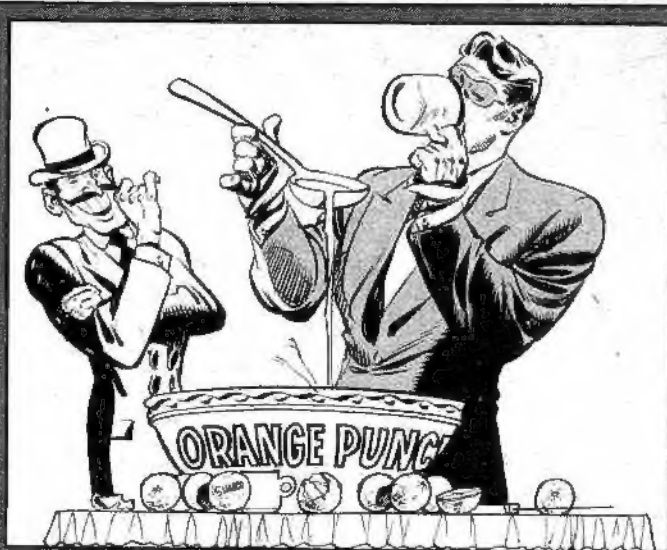
So, finding a **SPIRIT** magazine out on the newsstands recently was a very pleasant surprise. And reading the eight stories brought back fond memories of the past.

I hope you keep **THE SPIRIT** 'alive' for many more years.

**CLIFF JOHNSON**  
Minneapolis, Minn.



**Cliff Johnson** is a professional artist/cartoonist.



**Merry Andrew** watches with glee as **THE SPIRIT** inbibes a cup of the sneaky fellow's brew. With the fluid drugged, our mustachioed carny boss is able to down our Hero in boxing match.

Positively beyond praise! **THE SPIRIT** #2 was so impressive, that I am without words to describe it.

**Will Eisner** is a genius in every sense of the word. All eight stories in the issue were absolute gems. And I'd also like to congratulate **Bill DuBay** on his superb cover coloring job.

My one complaint: you do not publish **THE SPIRIT** as frequently as I would like!

**BRIAN PRESCOTT**  
W. Springfield, Mass.

As I was passing the newsstand yesterday, I saw this magazine. Oh no, I thought. It had to happen. Detectives on the boob tube, in the movies, in paperbacks, and now this.

I bought **THE SPIRIT** just because it was a first issue. And I must apologize. You haven't got 'just another dick' on your hands; you have a winner.

**DECLAN KERR**  
Bronx, N.Y.

## IT GETS AWFULLY LONELY IN WILDWOOD CEMETERY

**Denny Colt** needs something to do besides fighting crimes all day. Why not give him some letters to read?

**THE SPIRIT DEAD LETTERS**  
c/o Warren Publishing Co.  
145 E. 32nd St.  
New York, N.Y. 10016





As far as I know, this is the first time any cartoonist has conducted an interview with a character he created. So if you find me too presumptuous, please feel free to "invoke-the-5th."



That's going to be a little hard since you're making the ground rules. As for this being a "first," don't get carried away. Edgar Bergen used to do this with Charlie McCarthy all the time. If you want my candid opinion, the whole thing is presumptuous on your part... or more probably, schizophrenic. But, I'll go along with it!



You have been a "crime fighter" for over 30 years now... Do you think crime has changed during those years? I mean, is crime in the 1970s any different from what it was in the 1940s?



Depends on how you define crime! If, for instance, you define it as the dictionary might... "an act punishable by law... forbidden by statute..." then a crime is a statutory offense and you can therefore say that crime is not different today.



Not different? Laws change in 30 years. Therefore, what is illegal changes. In 1932 we had prohibition. Today liquor is legal. In colonial times it was illegal to kick a horse in the belly. Today no one will stop you.



Wrong! Style changes... the basic acts that hurt man vs. man are the same. Today drugs are illegal and there are laws about cruelty to animals. There is still no legislation that can successfully stop greed and murder... etc. There are certain human acts that defy fundamental rules necessary to human survival in any society. These are basic crimes... regardless of the statutes on the books in any given point in time. Actually the number of acts definable as crimes increases as society becomes more complex and the body of laws proliferate.



Then you're still relevant today??



To whom...? (yawn)



Do you still feel it's necessary to wear a mask and gloves? I mean, why??... I suppose one can regard it as some sort of uniform, not unlike the costume clothes worn by people today. An expression of individual identity, perhaps. But how do you look at it?



Everybody at the State Dept. wears a collar and tie. Clergymen wear a costume. Most employees in the executive branch of IBM and GM wear a collar and tie and a rather conservative suit. One wears clothes that are suitable to the environment and occupation. Everybody wears an identifying "uniform."



I have had some fan mail charging you with being a male chauvinist. Is that true? I mean, your attitude toward women is a bit cavalier.



Depends on the situation, and how threatened I am.



I don't get it. How does "situation" affect your underlying social attitude towards women?



Well, you write the stories, you select the situation. You have been setting up situations that proliferate in female criminals. Incidentally, in that connection, why is it that you seem to concentrate on women who are suffering from a "veltshmerz" syndrome?



What's that?



Roughly translated, "world-worn," or in this case, a woman who's "lived" and been somewhat buffeted by the world and life.



RIGHT!! They're more interesting. They're real! They do things, and they become a very credible adversary. Which of course, you succeed in "besting," only to lose to them in the end. You can't tell me that it isn't interesting to come up against a P'Gell or Sand Serif.



Baloney!! The interest, excitement and "danger" etc. stem from the fact that underlying it all is the feeling that I am a strong virile member of the dominating gender, and that the woman is up against odds so great that when she does prevail it's interesting and unique. You're just working out your own fantasies. Did you have a dominating mother?



That's unfair. I've given you women that are capable in their own right. Do you mean to tell me that P'Gell is not a liberated woman...? How about Sand Serif or Powder Puff? Each is a considerable person in her own right.



Underneath, you are a male chauvinist pig, Eisner!



So are you!!



Yawn...



Another thing has been bothering me. How come you appoint yourself a crime fighter? What I mean is, what gives you the right to go out and fight crime and criminals. Are you some sort of nut... a one man vigilante mob or something?



I don't know. It's my "schtick!" Listen, what's so different between me and a small crowd of ladies in tennis shoes protesting a crooked zoning ordinance. Or better still, what's so different between me and the investigative newspaper reporter who exposes a crime syndicate, phoney land scheme or police corruption? In a free society, this is at the very root of the process of self-policing that maintains and cleanses the social body of its anti-social bacteria. I know of two very well known people who own tiny blocks of stock in hundreds of big corporations. This entitles them to attend stockholders' meetings which they do, and raise Cain with the directors for all kinds of infractions from unconscionably high salaries to flummoxing of stockholders by manipulation of assets. Then there's Ralph Nader.



You've got a lot of nerve comparing yourself to them.



You've got a lot of nerve bringing up the whole thing!



Basically, I find your outlook very middle class. I wonder how you would react if your self-image were really threatened. I mean, suppose I were to restructure your involvement to where you were really the "creature" of the reactionary establishment?... Or better still, maybe I'll accede to fan mail from those who would like to see you get married. Like Al Capp did to L'il Abner!



How'd you like that, eh?



URFFFF!!



Ingrate! After all I've done for you!!



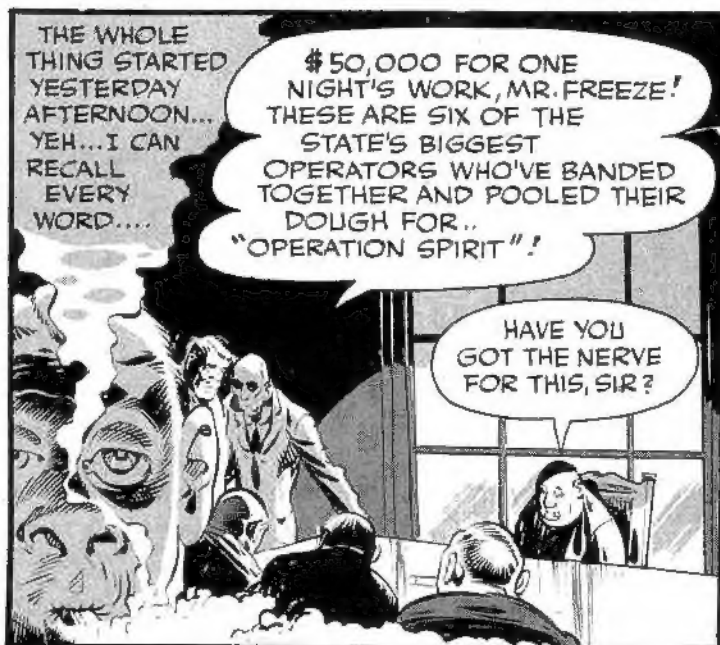
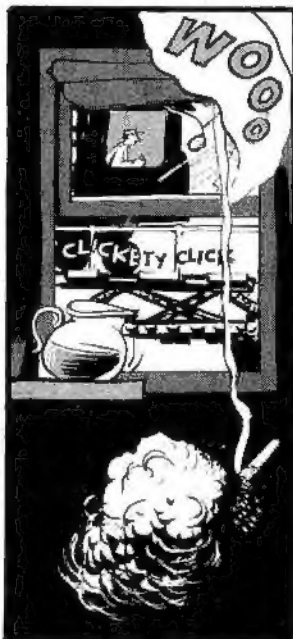
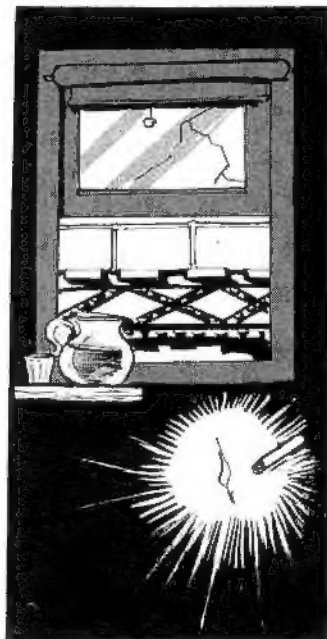


# THE SPIRIT

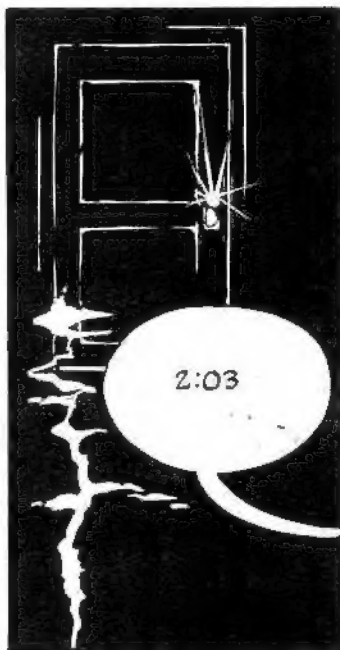
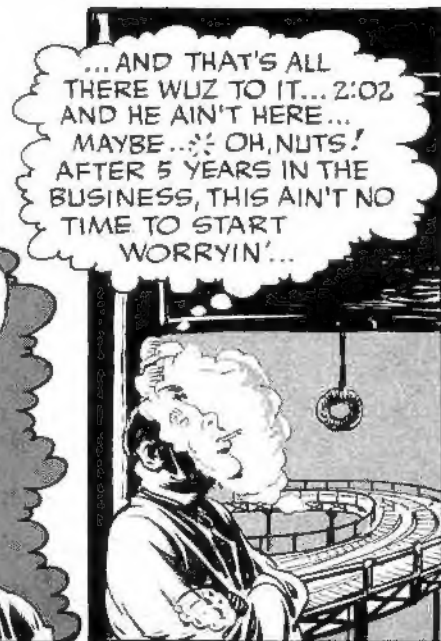
BY WILL EISNER

## BLACK ALLEY

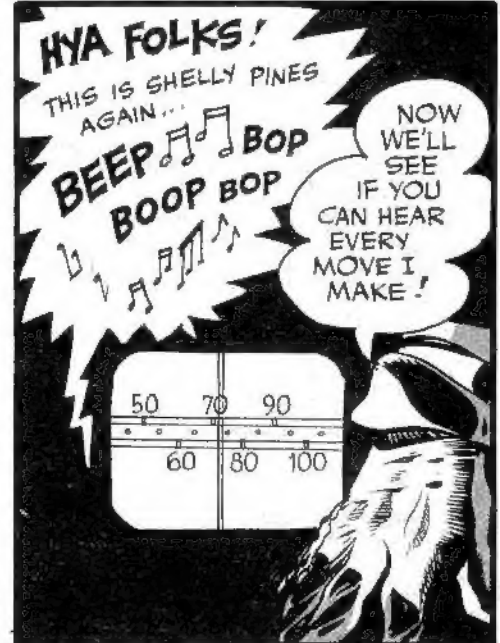
The farthest point north in Central City is a section called "Black Alley". Daytimes, it is a bustling, busy warehouse and factory district filled with smoke and steam... Evenings, it becomes a noisy community of pitiful humanity swarming about the seedy tenements between the factories. But after midnight and until dawn, only shadows move in the silence...silence that is sometimes broken by a scream.



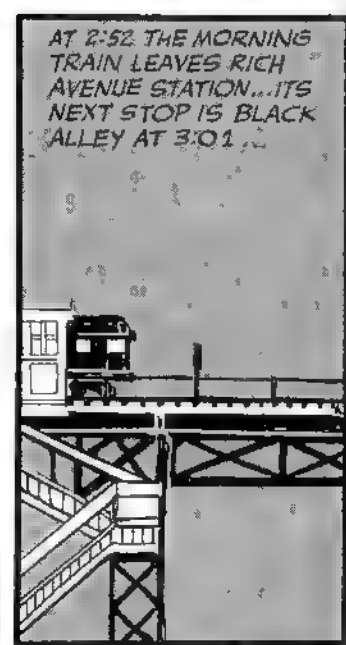
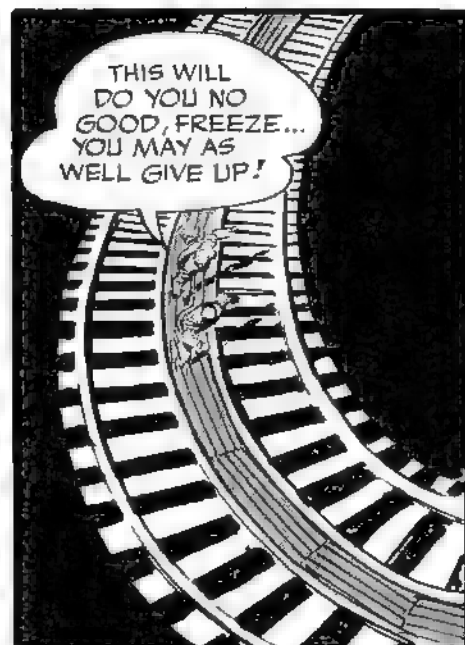














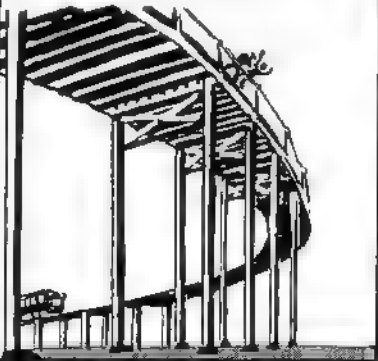
Yes... in daytime Black Alley is a bustling warehouse district filled with smoke and steam... evenings, it is a noisy community of pitiful humanity swarming about the seedy tenements.

But after midnight and until dawn...

...only shadows move in the silence...

UGH

...silence that is sometimes broken...



...by a scream.

LOOK OUT!





Y-YOU SAVED MY LIFE... I TRIED T'KILL YOU AND YOU SAVED MY LIFE! YOU COULDA LEFT ME ON THAT TRACK...

LET'S GO, FREEZE! ..ALMOST DAWN...



THAT'S FUNNY... "KILLER" FREEZE SAVED BY HIS VICTIM... A GIFT FOR ME FIFTH ANNIVERSARY!

THERE'S THE 3:00 TRAIN IN THE STATION.



GOOD MORNING, MR FREEZE... WE SEE THAT YOU HAVE FAILED!



THE BIG SIX!

YOU WERE WARNED, MR. FREEZE... WE CAN NOT ALLOW A FAILURE... AND HERE, IN THE SECLUSION OF THE "EL" ...WE SHALL BE YOUR EXECUTIONERS...



YEAH..EXECUTIONERS!

YEAH, SECLUSION !!

YEAH... GO AHEAD.. NOBODY IS LOOKING !!



DOLAN...

PREH... HOW IN THE WORLD DID YOU... ?

WE FOLLOW UP ON ANONYMOUS TIPS, SPIRIT?... QUITE A HAUL, THIS MORNING! THE BIG SIX COMBINE, ALL IN A BUNCH...



And so, dawn comes up again, lighting the narrow corners of Black Alley and shedding sunlight where darkness was before. And the noises we know and trust again fill the city. Another night has passed...

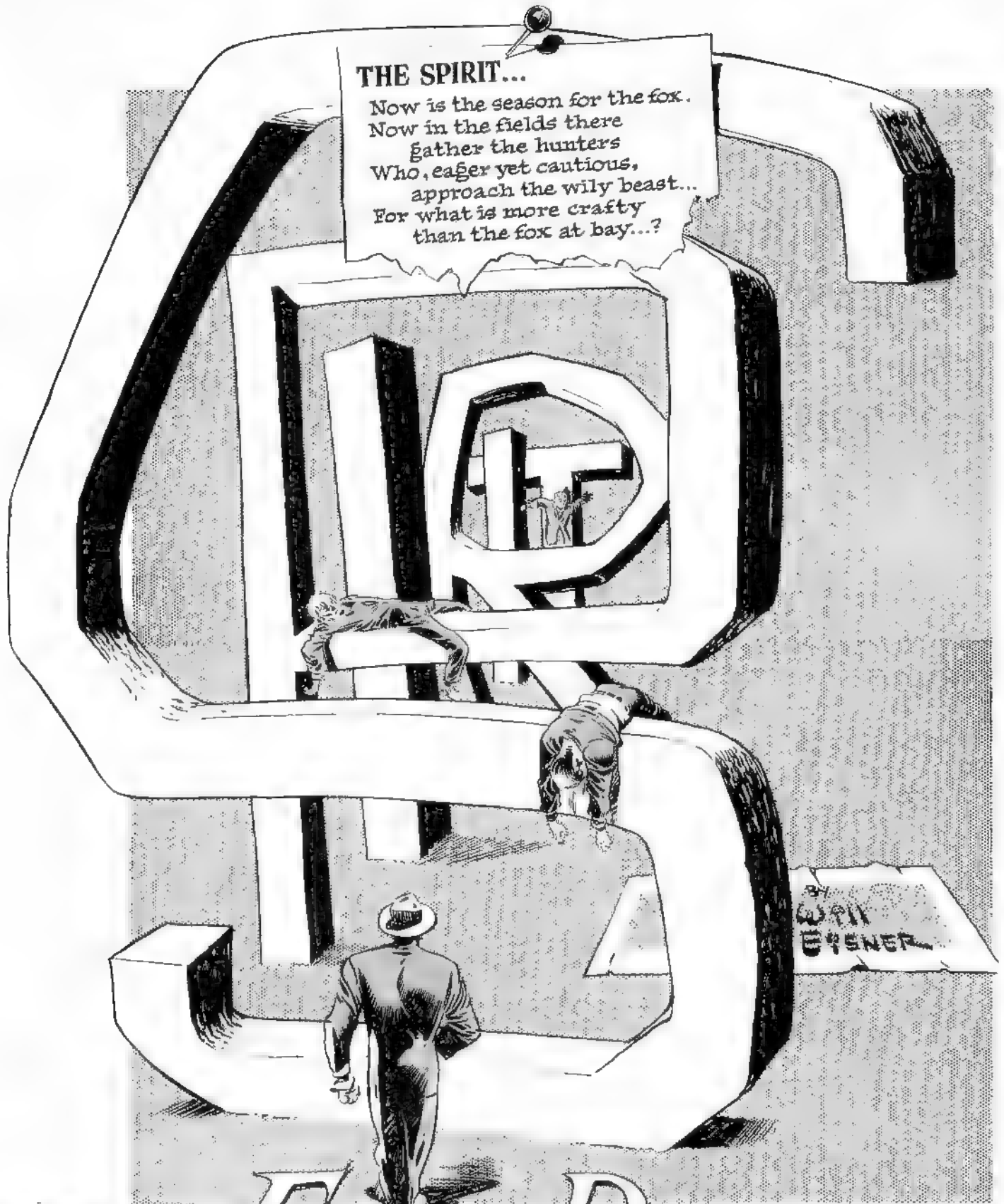
SO I SEZ TO THE BOSS...LOOK, I CAN'T GET IN EARLY EVERY DAY

YEAH AIN'T IT TH' GREATEST?



## THE SPIRIT...

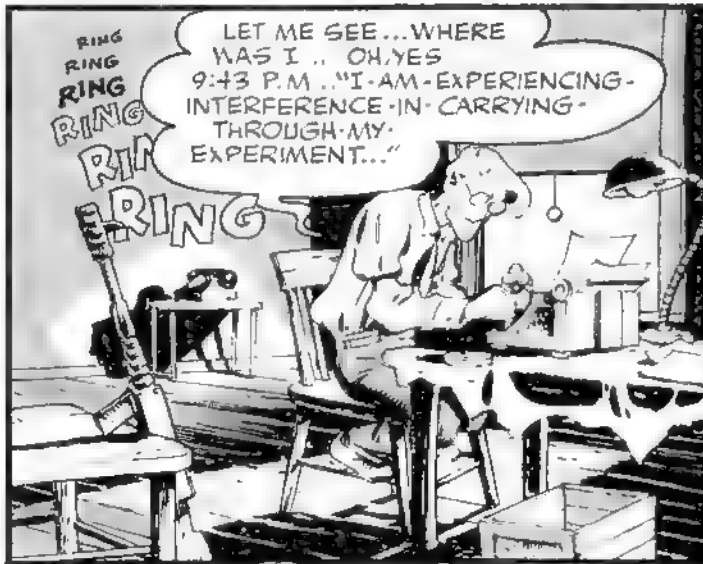
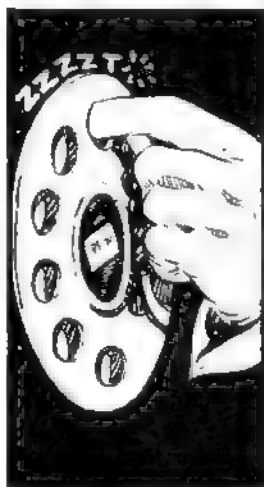
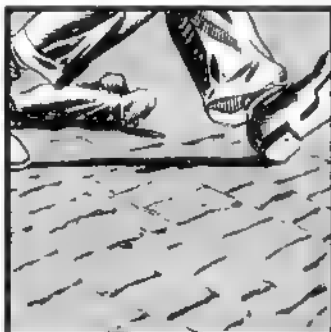
Now is the season for the fox.  
Now in the fields there  
gather the hunters  
Who, eager yet cautious,  
approach the wily beast...  
For what is more crafty  
than the fox at bay...?



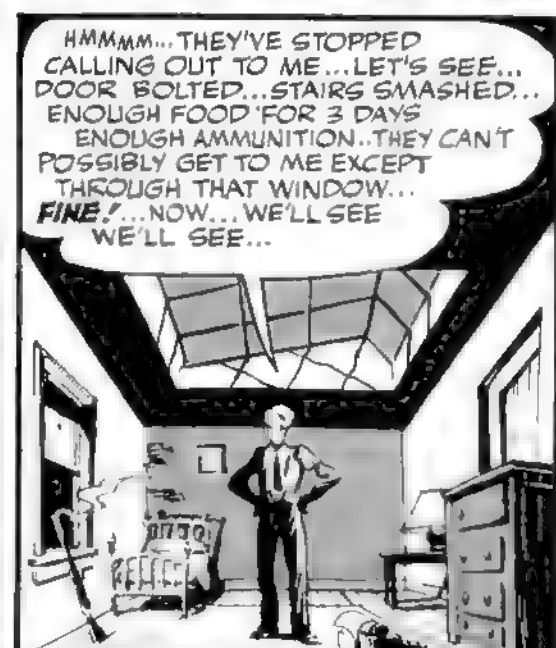
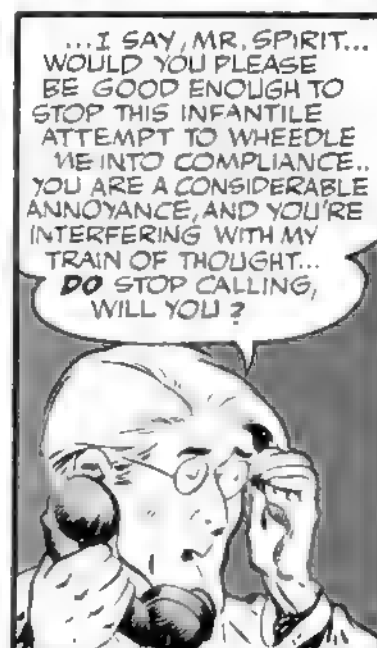
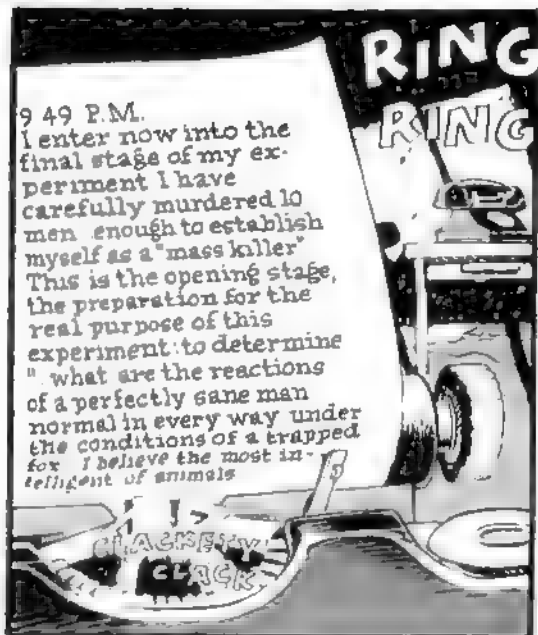
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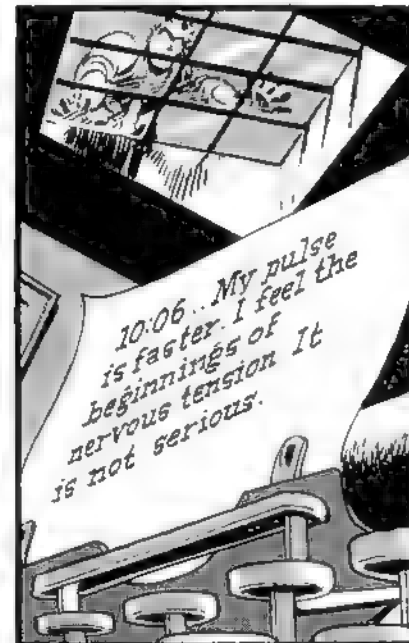
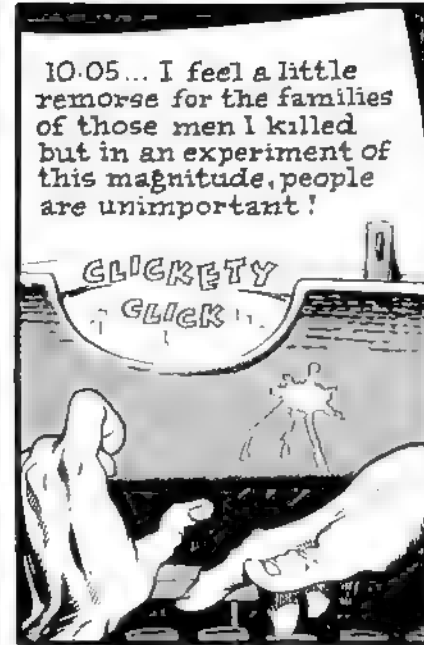
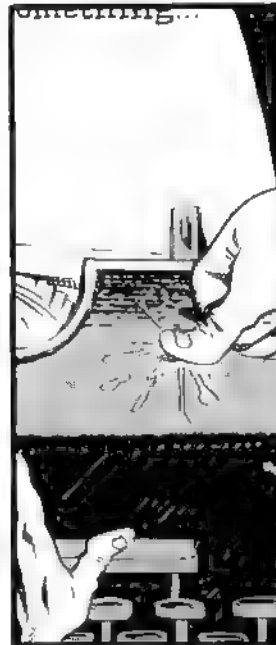
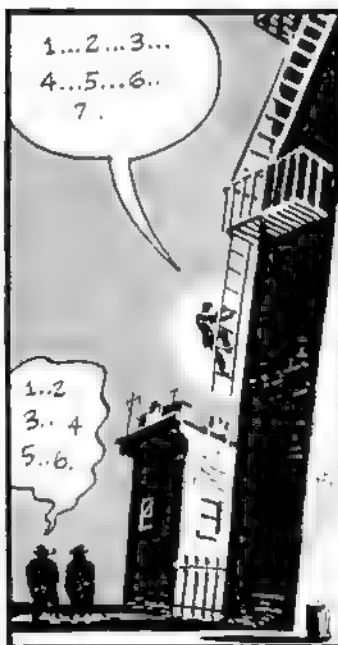
# FOX AT BAY

The city is quiet now... the rain has stopped...and the last echo of shooting has long since caromed off into the alleys around 52 Hunter Place... On the glistening streets behind the still-twitching victims, gather the police, like hunters in the fields..while on the top floor of 52 Hunter Place, in his lair, Reynard, the fox, waits...at bay!!

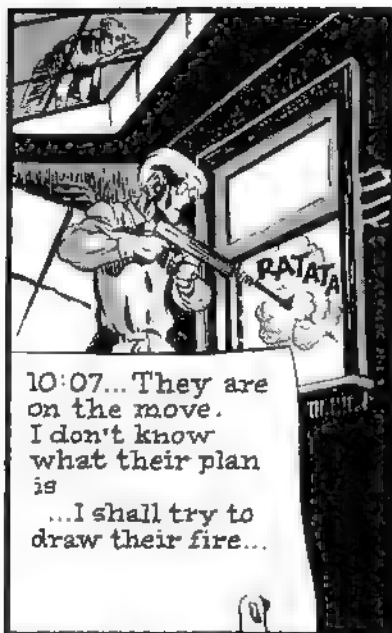












10:07... They are on the move. I don't know what their plan is  
...I shall try to draw their fire...



JOE!  
88...  
89...90.



YOU @#%&\*  
RAT!  
STOP IT...  
DON'T !!



ZING  
POK  
ZING



CRASH



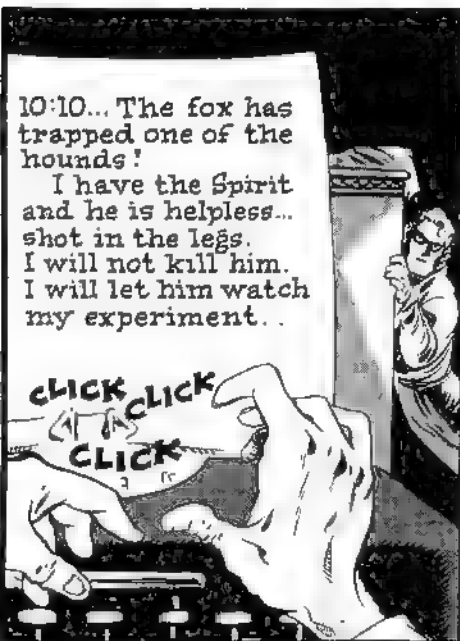
THE  
SPIRIT  
!!



WHAT'LL WE DO NOW, COMMISSIONER ?

THE ONLY THING WE CAN DO NOW IS...

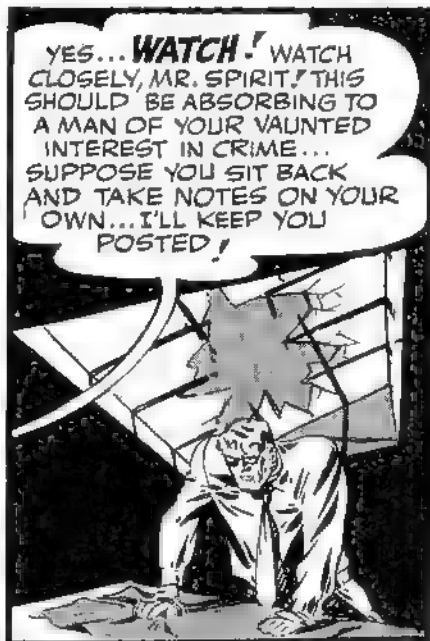
WAIT!! AND KEEP COUNTING !!



10:10... The fox has trapped one of the hounds!

I have the Spirit and he is helpless... shot in the legs. I will not kill him. I will let him watch my experiment...

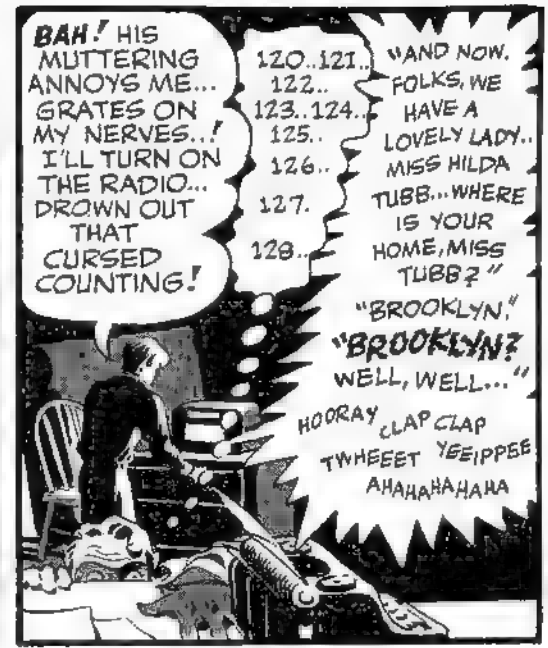
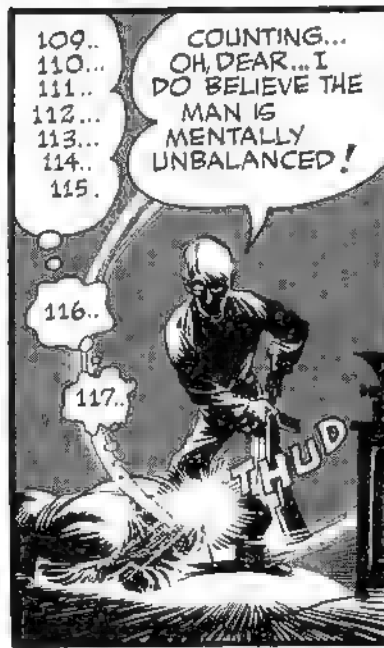
CLICK  
CLICK  
CLICK



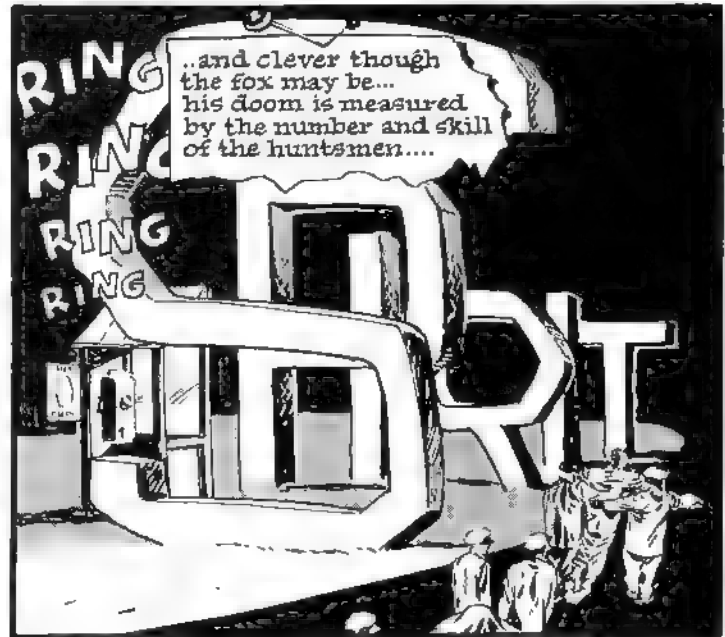
YES... **WATCH!** WATCH CLOSELY, MR. SPIRIT! THIS SHOULD BE ABSORBING TO A MAN OF YOUR VAUNTED INTEREST IN CRIME... SUPPOSE YOU SIT BACK AND TAKE NOTES ON YOUR OWN... I'LL KEEP YOU POSTED!



YOU ARE HARDLY IN A POSITION TO DO ANYTHING ELSE BUT WATCH. PLEASE DON'T BE DIFFICULT!  
TSK... TSK... PEOPLE ARE CONSTANTLY PLOTTING TO FRUSTRATE ANYTHING I TRY!







# Surgery...



First Published November 13, 1949  
COPYRIGHT © 1974 WILL EISNER

patient: **CASE RECORD**  
**the Spirit**  
 By **Will Eisner**  
 No A2470

address:  
 entered: 1/1  
 complaint: Bullet wounds

description of case.  
 Bullets lodged in both legs. Rapidly spreading bone infection — left tibia, ant.

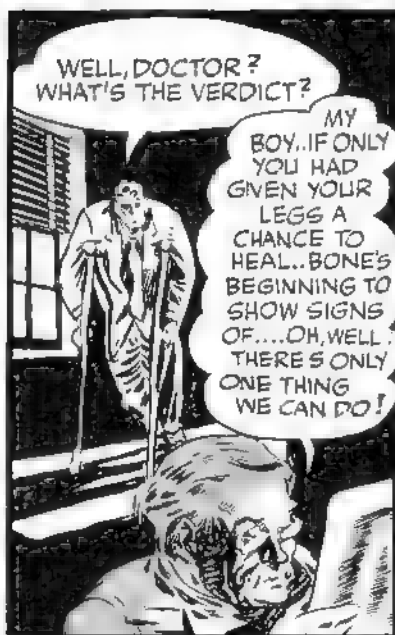
RECOMMENDED TREATMENT  
 Surgery... amputation of left leg.

hospitalization. Authority must  
 be in advance

File no.





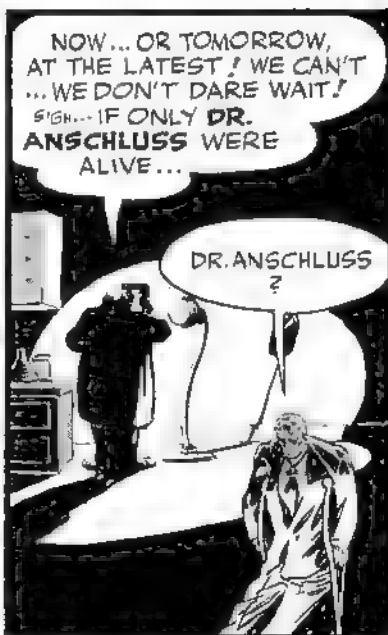


WELL, DOCTOR?  
WHAT'S THE VERDICT?

MY  
BOY...IF ONLY  
YOU HAD  
GIVEN YOUR  
LEGS A  
CHANCE TO  
HEAL...BONE'S  
BEGINNING TO  
SHOW SIGNS  
OF...OH, WELL,  
THERE'S ONLY  
ONE THING  
WE CAN DO!

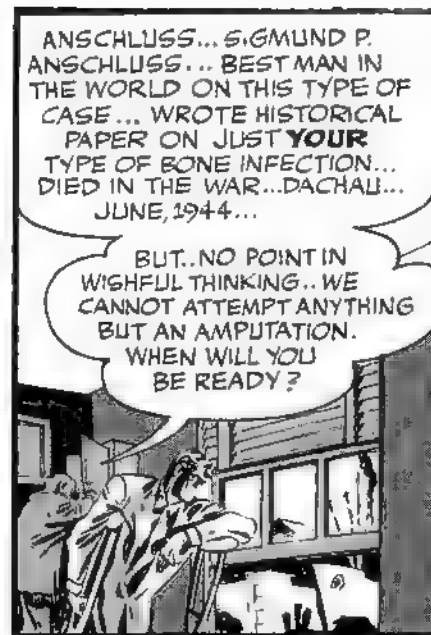


WHEN?



NOW... OR TOMORROW,  
AT THE LATEST! WE CAN'T  
... WE DON'T DARE WAIT!  
SIGH... IF ONLY DR.  
ANSCHLUSS WERE  
ALIVE...

DR. ANSCHLUSS  
?



ANSCHLUSS... SIGMUND P.  
ANSCHLUSS... BEST MAN IN  
THE WORLD ON THIS TYPE OF  
CASE... WROTE HISTORICAL  
PAPER ON JUST **YOUR**  
TYPE OF BONE INFECTION...  
DIED IN THE WAR... DACHAU...  
JUNE, 1944...

BUT.. NO POINT IN  
WISHFUL THINKING.. WE  
CANNOT ATTEMPT ANYTHING  
BUT AN AMPUTATION.  
WHEN WILL YOU  
BE READY?



I SAY, SPIRIT,  
WHEN WILL YOU  
BE READY?

WHAT?... OH.. I.  
JUST MUSING... LOOKING  
AT THE HARBOR... AND  
THE INCOMING SHIPS...  
DID YOU ASK WHEN I  
WOULD BE READY? WHY,  
I'M READY **RIGHT NOW!**

TAXI!



WHERE  
TO,  
LADY?

THE HOME  
OF POLICE  
COMMISSIONER  
DOLAN,  
PLEASE.



AND A FEW MINUTES LATER...  
COMMISSIONER DOLAN'S HOME  
IN THE SUBURBS...

HELLO...  
ANYBODY HOME?



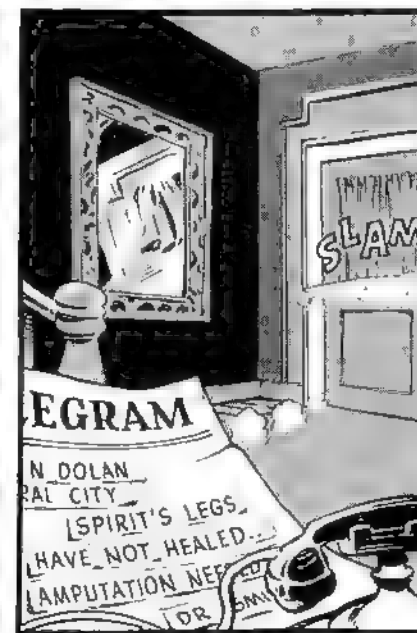
HELLO!... ELLEN...

DOLAN...  
IT'S ME... SATIN!  
ANYONE HOME?

STRANGE...  
THE DOOR WAS  
LEFT OPEN...



!!

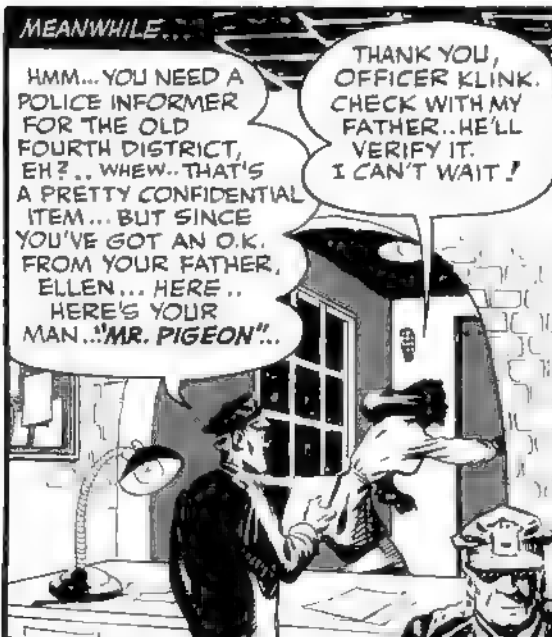
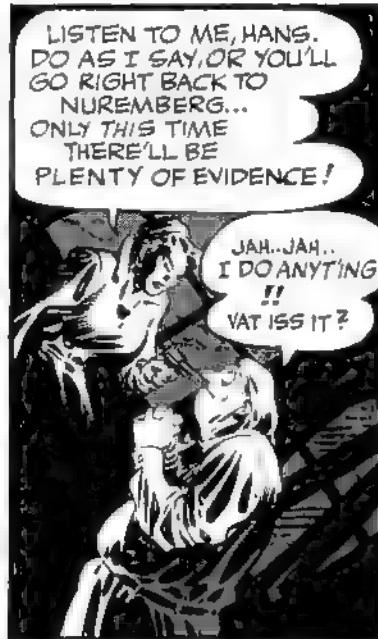


EGRAM

N DOLAN  
RAL CITY  
SPIRIT'S LEGS  
HAVE NOT HEALED...  
AMPUTATION NEEDED  
FOR









ANAESTHETIC.

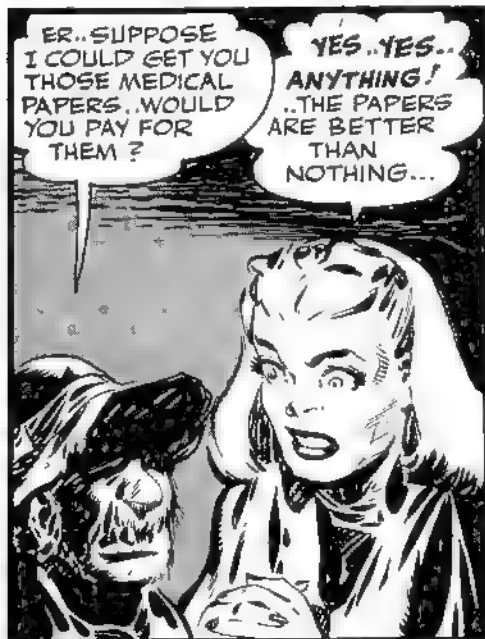
ANAESTHETIC.



MEANWHILE...

YES...DR. ANSCHLUSSE IS DEAD...**DEAD**...  
HA HA HA...HEE HEE...  
AND WHY DO YOU WANT HIM, THIS DOCTOR..EH? HOW MUCH IS BEING OFFERED IF HE IS FOUND?

..TO SAVE A MAN'S LEGS... ONLY DOCTOR ANSCHLUSSE CAN PERFORM THIS OPERATION... HE WROTE A TREATISE ON IT... OH, PLEASE TRY... I'LL PAY... I'LL PAY FIVE THOUSAND DOLLARS!



ER..SUPPOSE I COULD GET YOU THOSE MEDICAL PAPERS..WOULD YOU PAY FOR THEM?

YES..YES.. ANYTHING! ..THE PAPERS ARE BETTER THAN NOTHING...



AND SO...A FEW MINUTES LATER...

IS THIS WHERE HE LIVES, MR. PIGEON?

**LIVED,**  
MISS DOLAN ..ANSCHLUSSE IS DEAD! BUT I KNOW WHERE HIS PAPERS ARE SHHHH....



DON'T MOVE ..OR I'LL PUT A BULLET INTO BOTH OF YOU!

FLICK ON THE LIGHTS, HANS, SO WE MAY SEE WHO OUR VISITORS ARE...



SATIN!

ELLEN...?

LIEBER HIMMEL...

**YOU!**

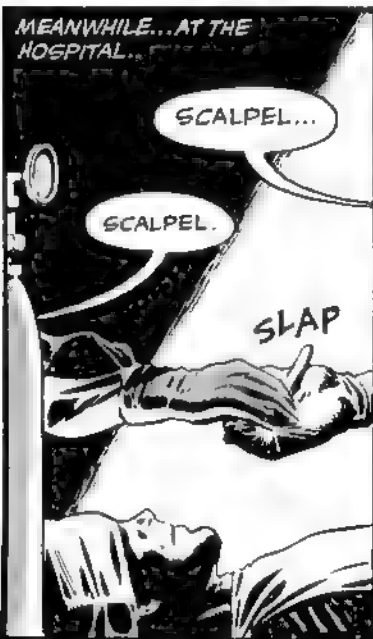
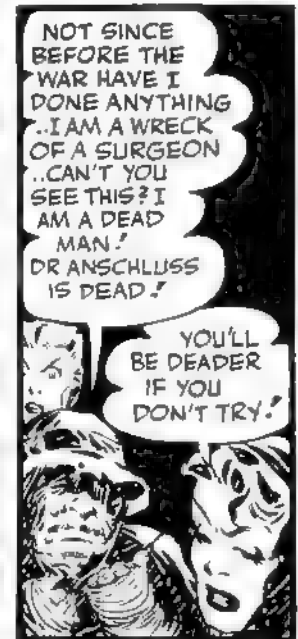


..PAPERS, ELLEN..WHAT PAPERS?

HURRY...SOMEWHERE IN THIS APARTMENT IS THE TREATISE BY DR. ANSCHLUSSE..

KEEP AWAY FROM ME... NO..WAIT..I EXPLAIN...







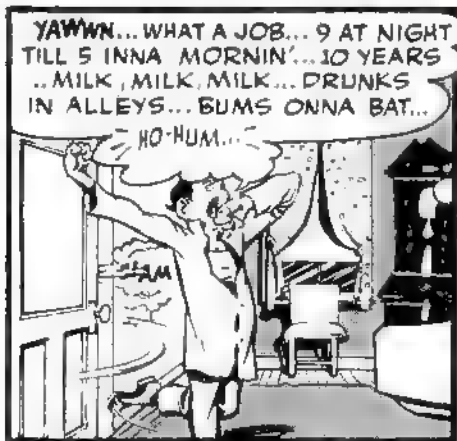
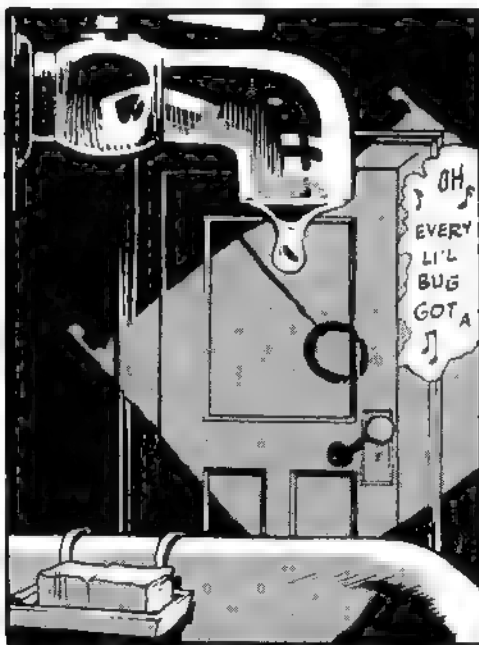


# FOUR-PAGE



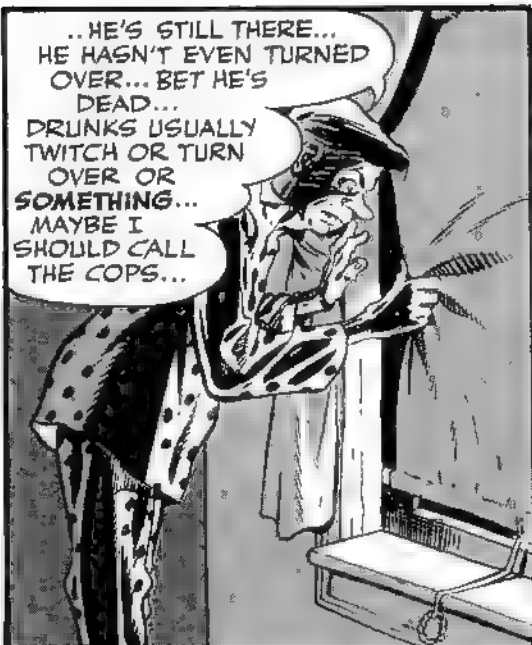
First Published March 27, 1949  
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IF... IF HE WAS... ULP...  
**DEAD...** AND SOMEONE  
SAW ME STEPPIN' OVER  
HIS BODY... THEY MIGHT  
THINK I K-KILLED  
HIM ...



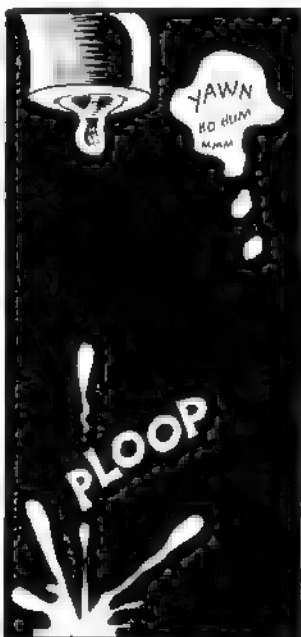
...HE'S STILL THERE...  
HE HASN'T EVEN TURNED  
OVER... BET HE'S  
DEAD...  
DRUNKS USUALLY  
TWITCH OR TURN  
OVER OR  
**SOMETHING...**  
MAYBE I  
SHOULD CALL  
THE COPS...



**NAH...** BETTER MIND  
MY OWN BUSINESS...BEST  
KEEP OUTTA THINGS  
THAT DON'T CONCERN  
ME... YEAH... IT AIN'T  
MY FAULT HE GOT  
KILLED!

..YAWN...

CLICK



YAWN

NO HUMAN

MURDER

PLOOP



@#%\*  
@#%\*!!

CREAK  
CREAK



HE'S STILL  
THERE... NO  
ONE'S FOUND  
HIM YET...  
LOOKS LIKE  
HE WAS  
PUSHED  
OUTTA A  
WINDOW...



IT COULDA  
BEEN THIS  
WINDOW!  
HE'S  
**DIRECTLY**  
BELOW  
M-MY  
WINDOW!



THE LIGHTS...  
GOTTA SEE... MAYBE  
SOMETHIN' HAPPENED  
WHILE I WAS OUT...  
IF THE COPS  
FIND ANYTHING  
IN MY ROOM,  
THEY'LL FRAME  
ME SURE!

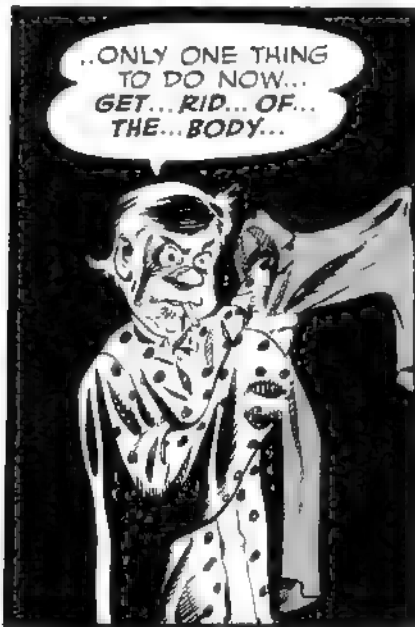
THUMP  
CRASH



EEEYOW!

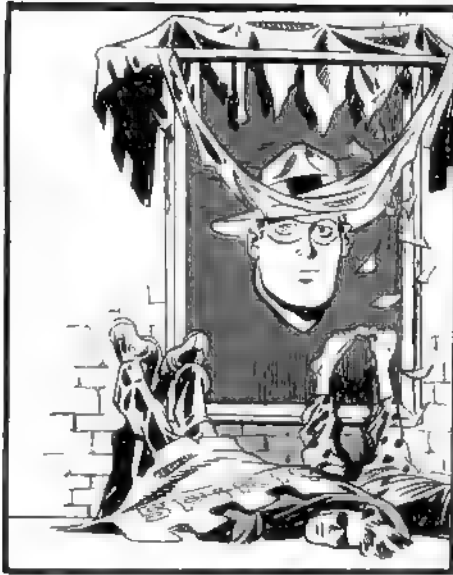












# THE SPIRIT

HOMICIDE : UNSOLVED

## The Strange Case of Mrs. PARAFFIN:

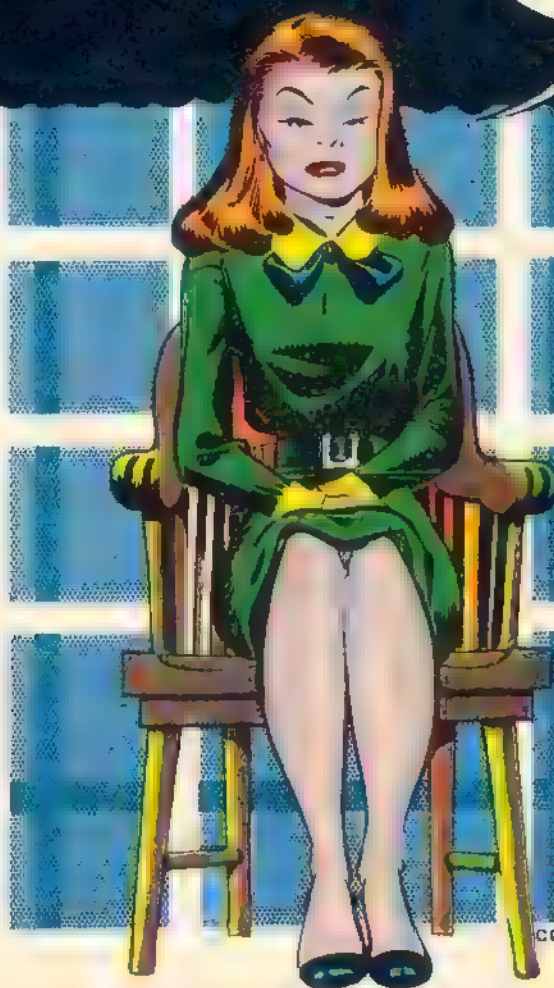
On Jan. 12th a young woman walked into Police Commissioner Dolan's office and, with a coolness that gave us goosepimples, announced that she wished to be BOOKED for MURDER!

We asked why---- and her reply started me on one of the weirdest cases I have ever failed to solve.

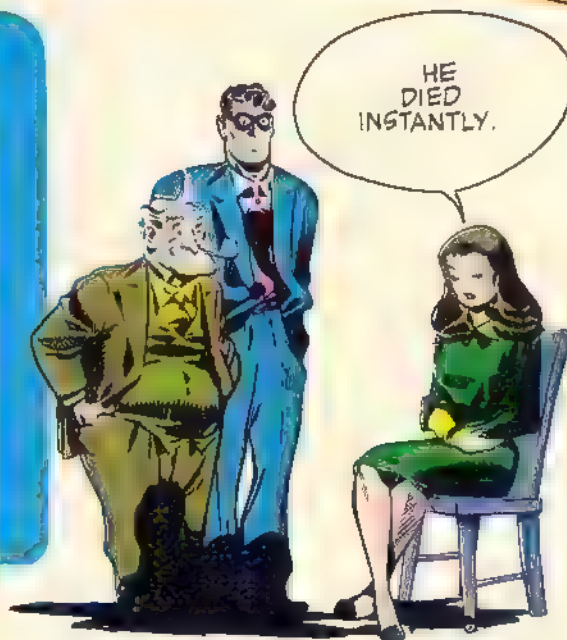
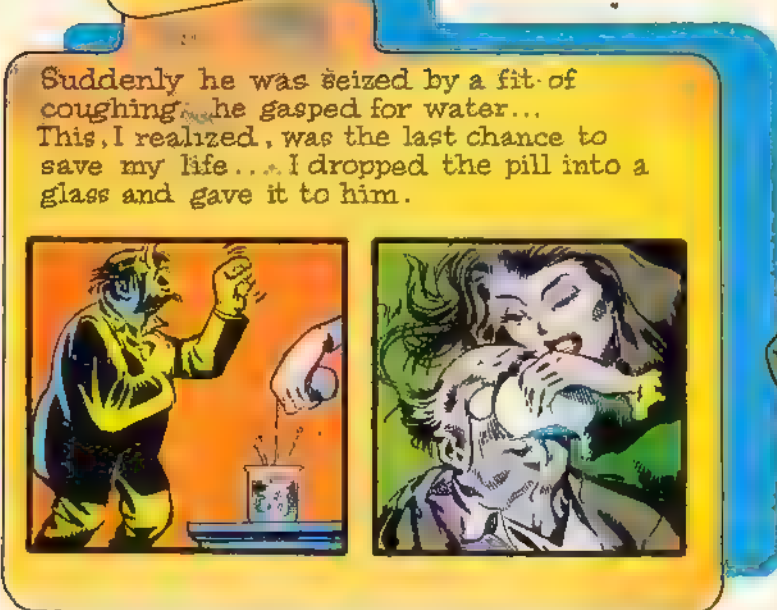
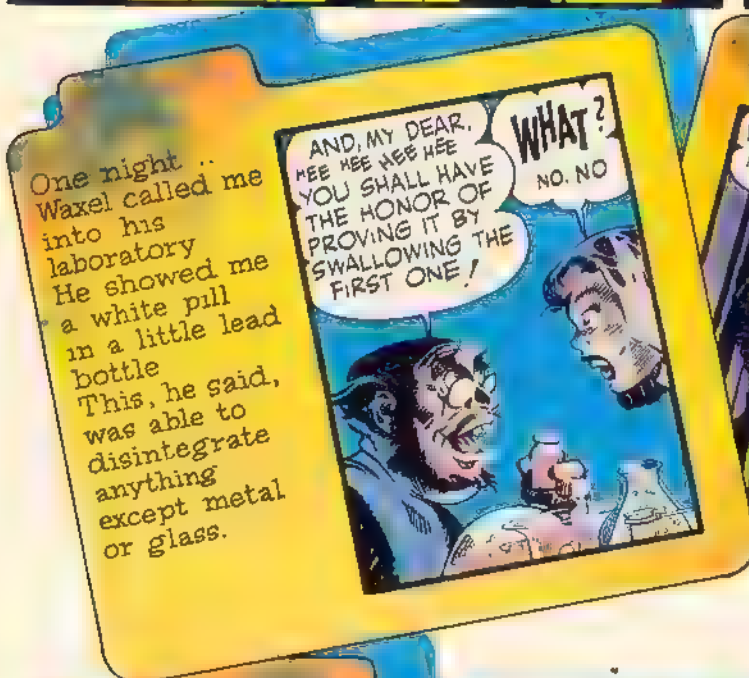
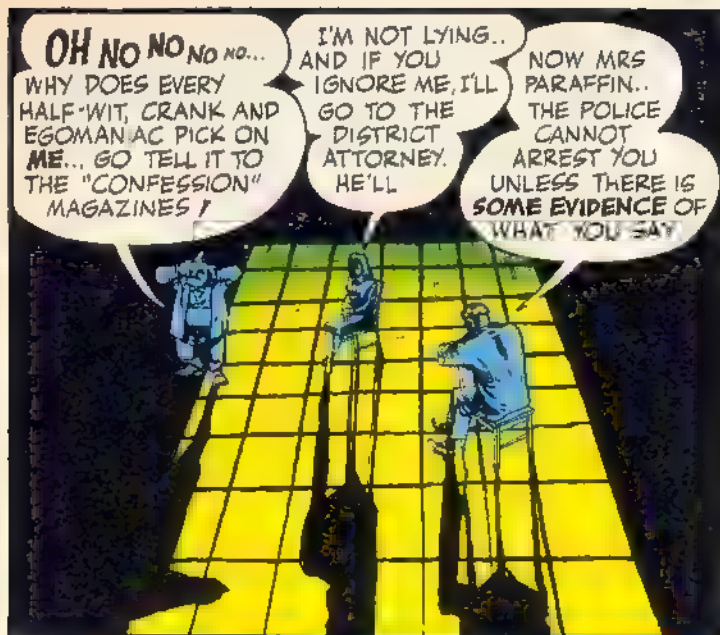
Filed--Wildwood--March 7, 1948...

BY WILL EISNER

I HAVE  
JUST MURDERED  
MY HUSBAND!

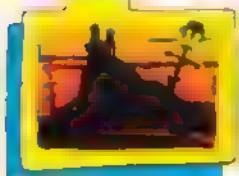








Perhaps it was her calmness her level tone or just plain curiosity that made Dojan send a squad scurrying to the Paraffin home on the edge of town



Y BACK SO SOON. SERGEANT ?

YES SIR THERE ISN'T ANY BODY THERE... NOT EVEN A TRACE OF ONE!



HELLO...MISSING PERSONS BUREAU... ROUTINE CASE ...LADY'S HUSBAND'S RUN OFF SHE THINKS SHE KILLED 'IM

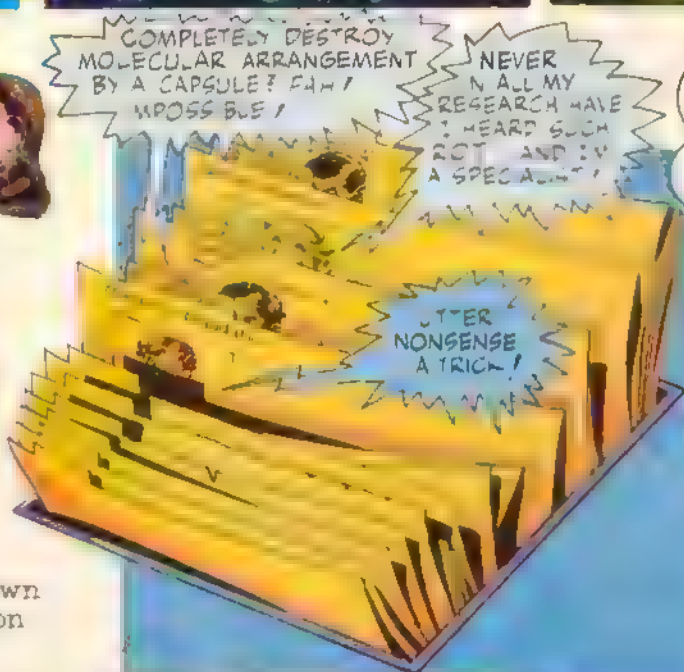
BUT I DID KILL HIM... HE EVAPORATED **DIS'INTEGRATED** DON'T YOU UNDERSTAND?



She turned and looked at me



I couldn't resist I began my own investigation



COMPLETELY DESTROY MOLECULAR ARRANGEMENT BY A CAPSULE? FWH! IMPOSSIBLE!

NEVER IN ALL MY RESEARCH HAVE I HEARD SUCH ROT AND IT'S A SPECIALTY!

UTTER NONSENSE A TRICK!

THE MISSING PERSONS' BUREAU CANNOT LOCATE YOUR HUSBAND THERE'S NO REASON TO SUSPECT FOUL PLAY NOW GO HOME LIKE A NICE LADY

**NO!** I'VE TALKED TO THE DISTRICT ATTORNEY HE'LL TRY ME ON MY AFF DAVIT

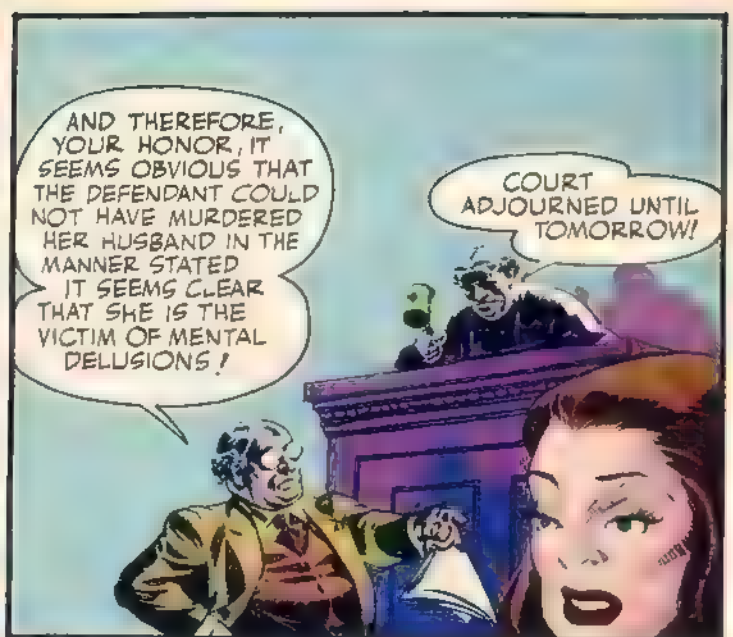
MRS PARAFFIN YOU KNOW NO COURT IS GOING TO CONVICT YOU OF MURDER ON SUCH A FLIMSY STORY IF YOUR HUSBAND HAS DISAPPEARED YOU'LL GET AN AUTOMATIC DIVORCE IN FIVE YEARS AND THEN YOU'LL BE FREE

BUT I DON'T WANT A DIVORCE I JUST WANT TO DIE I HAVE A CHOICE OF DEATHS AND I PREFER THE LEGAL ONE CAN'T YOU UNDERSTAND? WON'T **SOMEBODY** UNDERSTAND?

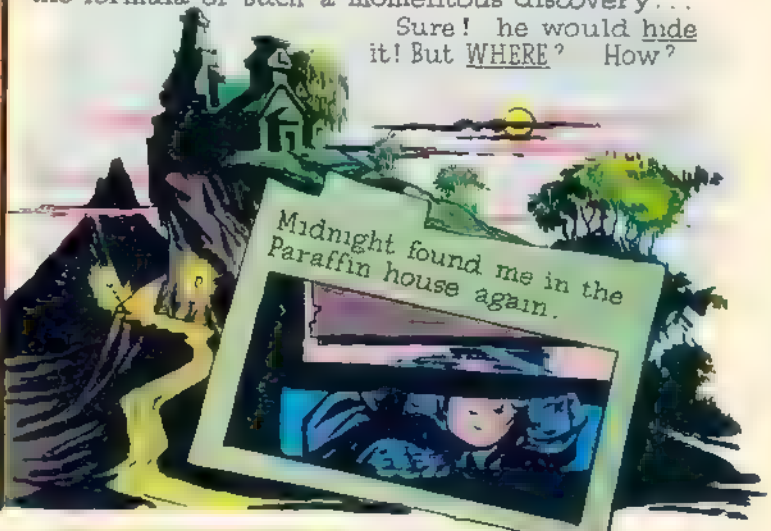


Many times in my career I have been asked to prove someone innocent but now for the first time I had to prove someone **GUILTY OF MURDER**

...and what was worse ...I had the feeling she was telling the truth



That night I sat up thinking about the case --- if the "atomic pills" existed at all, then there must be a written formula ... Dr Paraffin would not destroy the formula of such a momentous discovery... Sure! he would hide it! But WHERE? How?

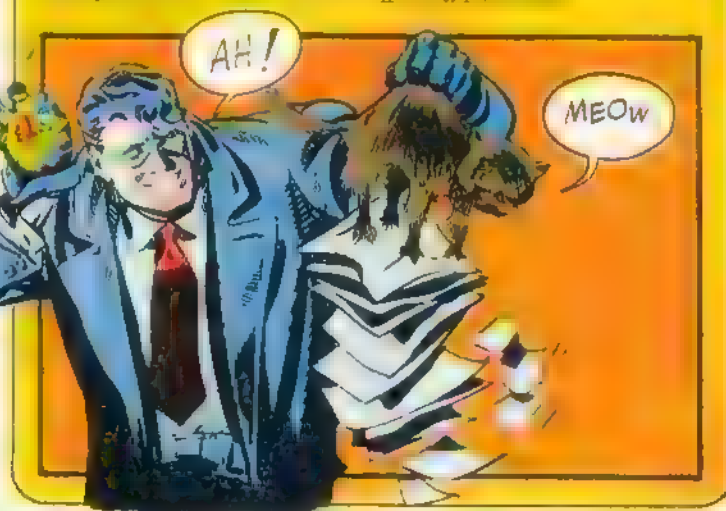




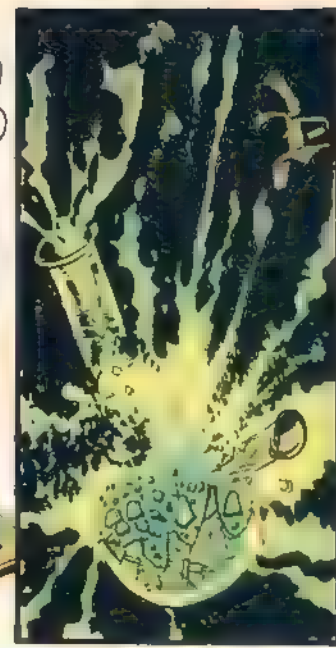


The laboratory had been searched thoroughly --therefore the formula must have been hidden in a place so obvious that the police would overlook it-- I saw a pile of old scientific journals lying on top of Paraffin's desk .

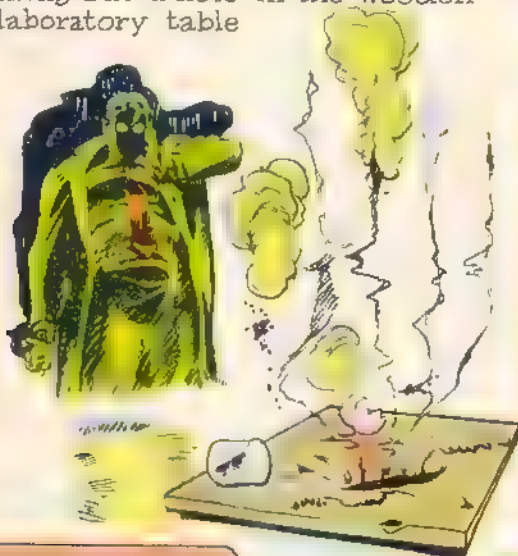
I began leafing through them, and sure enough, halfway through the pile, stuck between the pages of a tattered old magazine, I found THE FORMULA!



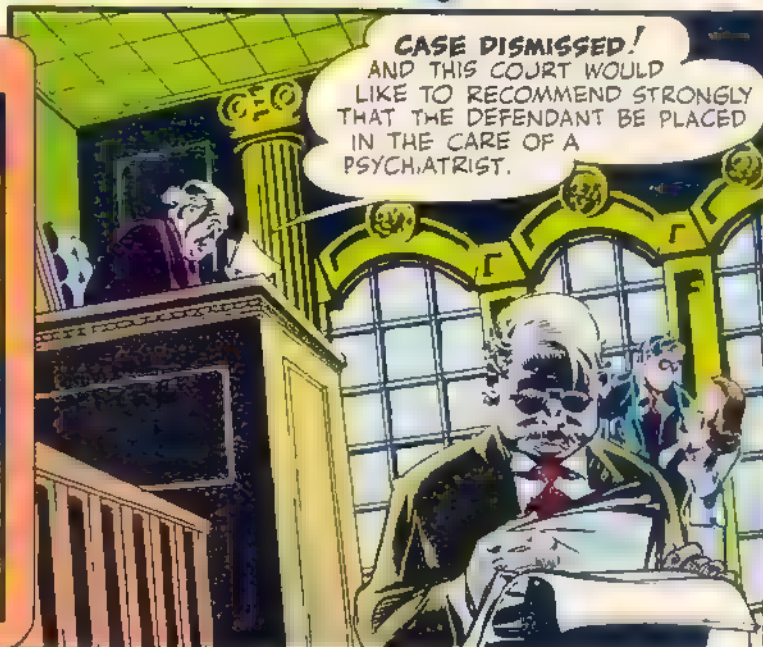




When the smoke cleared away, the lead bottles were empty-- there was no cat-- no paper-- nothing but a hole in the wooden top of the laboratory table



He was right--for at the next court session---



AND SO, AS THE COURT DECREED, MRS PARAFFIN WAS COMMITTED TO MENTAL OBSERVATION.

SEE THAT SHE GETS THE BEST OF EVERYTHING, DOC.. SHE'S HAD IT ROUGH.

SURE BUT IM CERTAIN SHE'S QUITE NORMAL.

### MATRON'S REPORT

The next day a letter arrived, addressed to Mrs. Paraffin---It had been lying in the dead-letter office...

IT'S FROM MY LATE HUSBAND... TH THE POSTMARK SHOWS HE MAILED IT BEFORE HE DIED

OPEN IT READ IT, MY DEAR..MAYBE IT CONTAINS A WILL! AND TAKE YOUR ASPIRIN.



### MATRON'S REPORT

I busied myself with the linens--my back was turned, and I can only report what I heard.... She was trying to shake something out of the envelope.



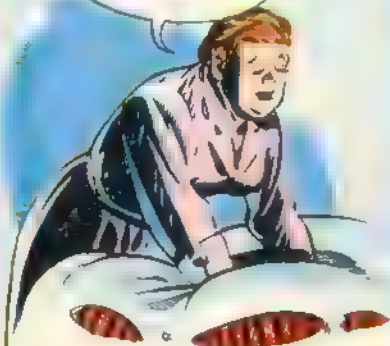
### MATRON'S REPORT

I heard a "plink" I turned...she was looking in the envelope She said

...IT'S EMPTY... FOR A MOMENT I THOUGHT THERE WAS A CA... CAP

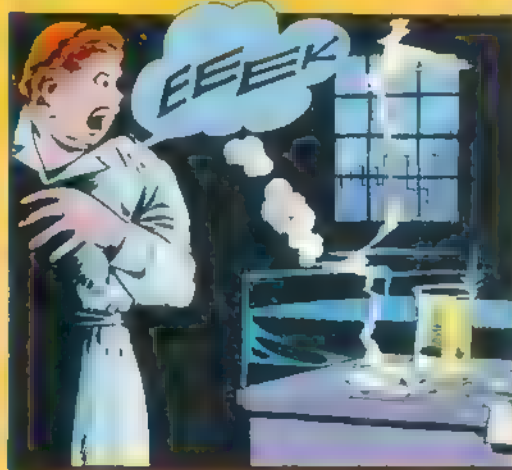


OH, YOUR HUSBAND PROBABLY PLACED A KEY TO HIS VAULT IN IT AND IT FELL OUT THROUGH THE HOLE IN THE BOTTOM. NOW TAKE YOUR ASPIRIN!



### MATRON'S REPORT

I heard her drink---I turned---and she was gone!



SHE ESCAPED CRAWLED OUT THE WINDOW!

IMPOSSIBLE WE'RE 20 STORIES UP...AND THE WINDOW'S BARRED ..THIS IS A STEEL CELL

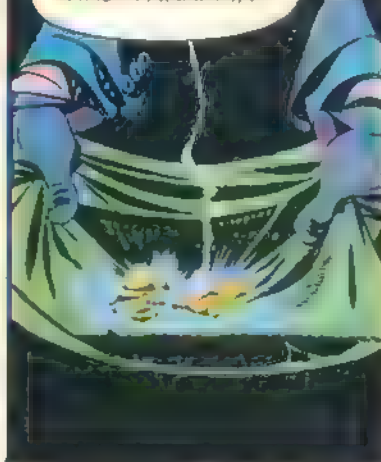
IF YOU'LL EXAMINE THAT ENVELOPE, YOU'LL SEE THAT IT MIGHT HAVE CONTAINED A CAPSULE OR PILL



HOLY COW...ARE YOU TRYING TO IMPLY THAT THE CAPSULE WAS THE OTHER PILL DOC PARAFFIN SAID HE HID?

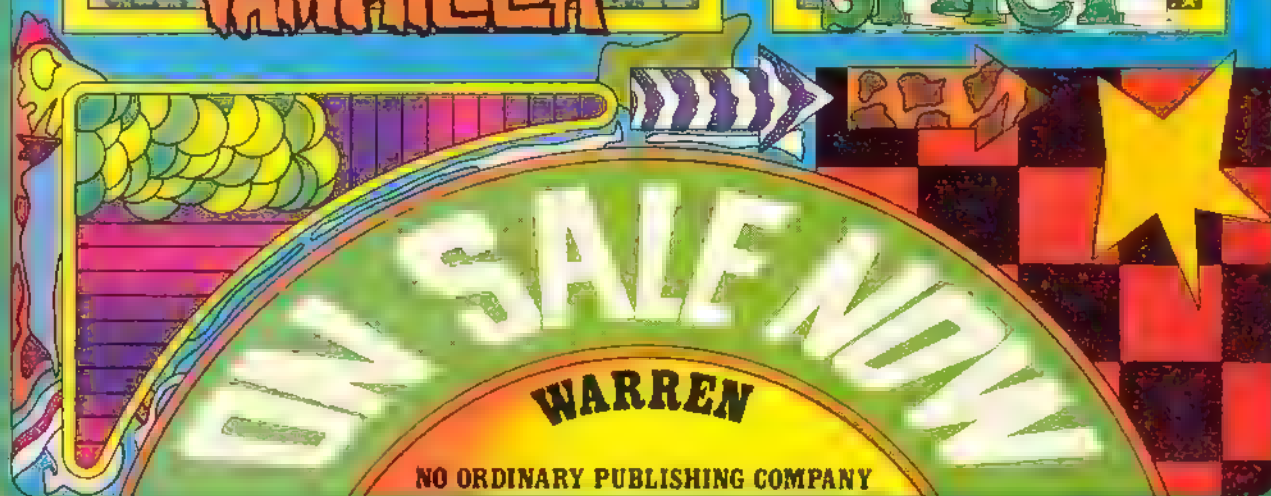
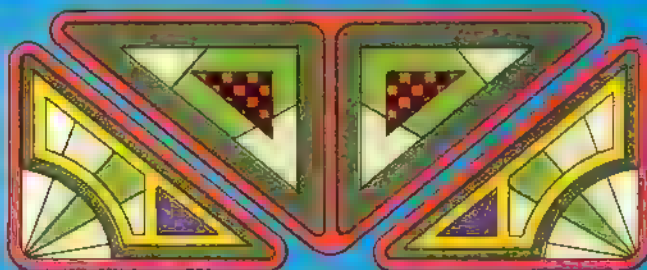


YES DOLAN, AND THESE B.T.S OF METAL TOOTH FILLINGS SHOE BUCKLES BUTTONS ARE ALL THAT REMAIN OF MRS PARAFFIN





# PREVIEW





# The Embezzler

# SPIRIT

EXIT  
NEARE  
CENTE  
PASS  
EN

MY NAME IS  
QUADRANT J. STET. I WORK  
FOR J. PARRISH AND SON,  
ACCOUNTANTS, AT 14-23 DOCK  
STREET. I AM A MAN OF  
REGULAR HABITS. I  
NEITHER SMOKE NOR GAMBLE.  
YOU WOULDN'T THINK OF ME  
AS THE SUBJECT OF AN  
ADVENTURE STORY.



EAST CENTRAL  
LOCAL

UPTOWN

BY  
Will Eisner

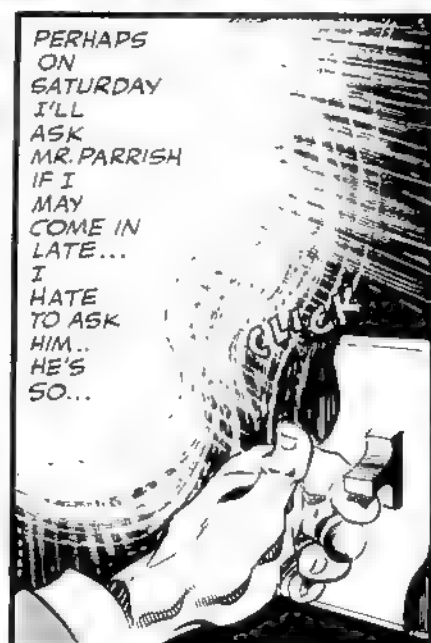
No 29

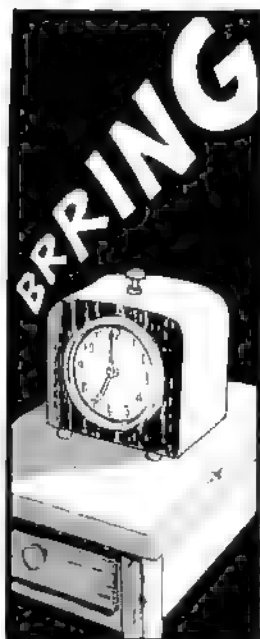
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CENTRAL CITY TRANSIT CORP.



I leave the office at five every afternoon and take the subway home.  
 "Home" is uptown... East Central City, 1532 Sawyer Avenue, Apartment E-10...  
 (that's five flights up... there is a self-service elevator...)

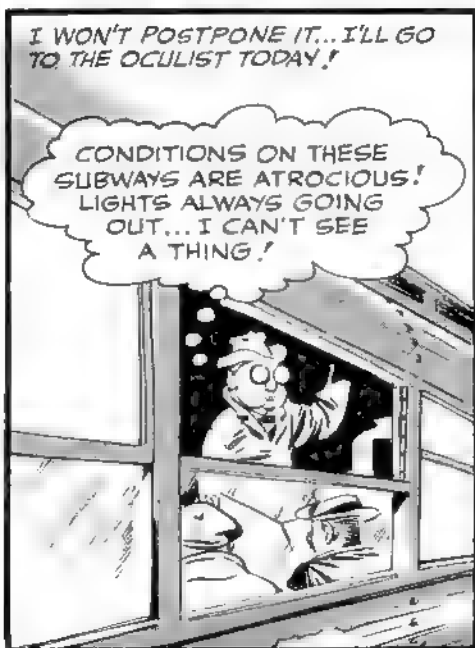




YAWN.  
EVERY DAY  
IT REQUIRES  
MORE  
EFFORT  
TO AWAKEN...  
MY!  
WHAT A  
BEAUTIFULLY  
CLEAR  
DAY...

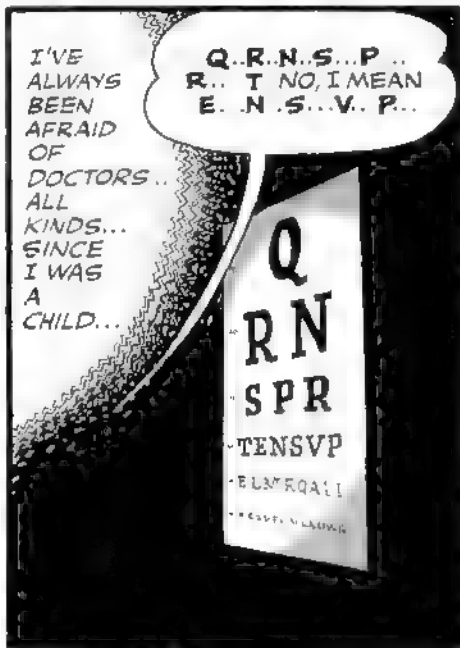


I WISH THIS HEADACHE  
WOULD GO AWAY...  
I'VE HAD IT SINCE  
LAST NIGHT...



I WON'T POSTPONE IT... I'LL GO  
TO THE OCULIST TODAY!

CONDITIONS ON THESE  
SUBWAYS ARE ATROCIOUS!  
LIGHTS ALWAYS GOING  
OUT... I CAN'T SEE  
A THING!



I'VE  
ALWAYS  
BEEN  
AFRAID  
OF  
DOCTORS...  
ALL  
KINDS...  
SINCE  
I WAS  
A  
CHILD...

Q..R..N..S...P..  
R... T NO, I MEAN  
E..N..S...V..P..

Q  
R N  
S P R  
TENSVP  
ELMTRQALL  
HESPEL V LALING



HERE ARE  
THE X-RAYS,  
DOCTOR!

YES..  
WILL  
YOU  
COME  
INSIDE,  
MR STET!

DOCTOR  
!!



DOCTOR...  
WILL YOU  
PLEASE TURN  
ON THE LIGHT...  
I CAN'T SEE!

HELP HIM,  
NURSE...  
I'LL HAVE  
TO TELL  
HIM!

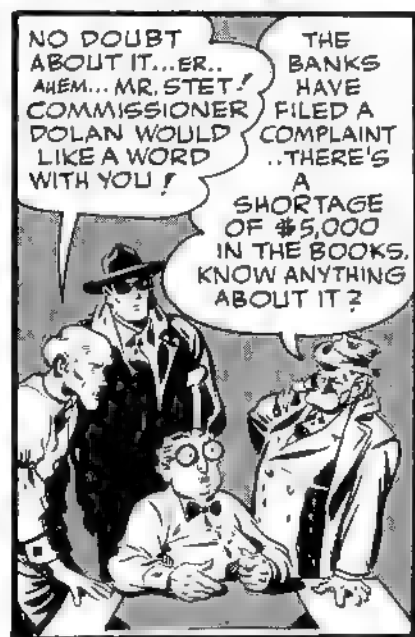
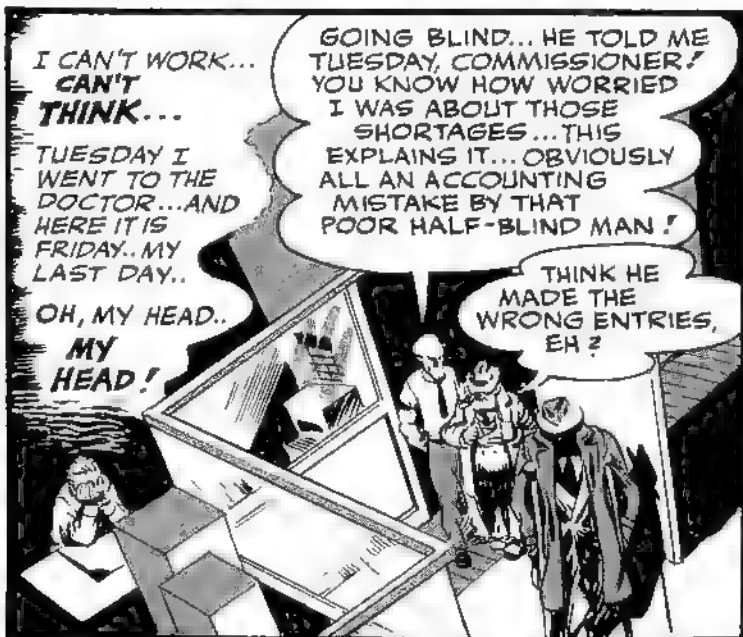
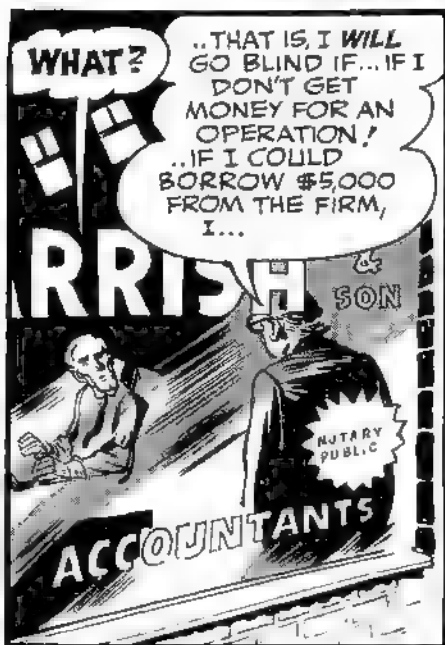


EVERYTHING  
IS  
BLURRED...  
I WONDER  
WHY THEY  
TURNED  
THE LIGHTS  
OUT...  
NOW THE  
LIGHT  
HURTS MY  
EYES...  
WHAT'S  
THIS  
THAT THE  
DOCTOR  
IS  
SAYING...?

BLIND?

EXACTLY, MR STET!  
YOU'VE HAD SPELLS IN  
THE PAST AND THEY WILL  
BECOME MORE FREQUENT  
IN THE FUTURE!  
YOU'LL NEED AN  
OPERATION VERY SOON  
...OR THE SPELL WILL  
COME AND WILL NOT  
PASS!



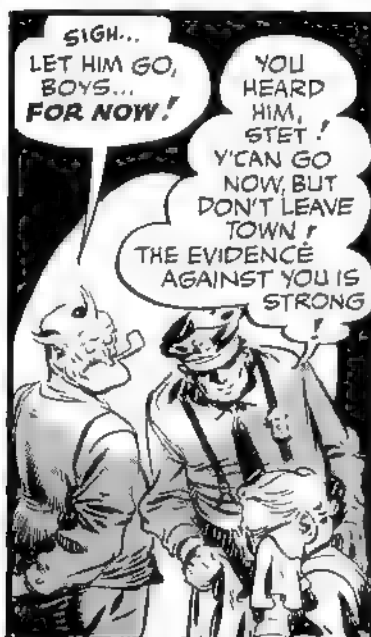




THIS IS POLICE HEADQUARTERS... WHY DID THEY BRING ME HERE...? I'M NOT A CROOK... WHY AM I HERE...?

THEY'VE HAD HIM UNDER THE LIGHTS FOR TWO HOURS, DOLAN... HAVE A HEART!

THIS IS A POLICE MATTER NOW, SPIRIT... BETTER KEEP OUT OF THIS... HRMPH... HEM...!



SIGH... LET HIM GO, BOYS... FOR NOW!

YOU HEARD HIM, STET! Y'CAN GO NOW, BUT DON'T LEAVE TOWN! THE EVIDENCE AGAINST YOU IS STRONG



IT'S LATE... IT'S 7:00... THE OFFICE IS CLOSED... EVERYONE THINKS I'M A CROOK... I'M NOT A CROOK!



WHY DID I COME BACK...? OH, YES... I'VE GOT TO TELL MR. PARRISH...



GOT TO TELL HIM I'M NO CROOK...



I'VE GOT TO... MR. PARRISH!

EH... W...WHAT..?



WELL, MR. STET! HOW DID IT GO WITH YOU AT THE POLICE STATION? SIT DOWN, SIT DOWN!

WHAT ARE YOU DOING IN THE SAFE, MR. PARRISH... WHAT ARE YOU DOING WITH THAT MONEY. ??



NOW, STET, DON'T GET HYSTERICAL! THE POLICE DON'T HAVE ANYTHING ON YOU... AH... FOR YOUR TROUBLE, PERHAPS I CAN GIVE YOU A RAISE... YOU CAN STAY ON... YOU HAVE BEEN LOYAL...

...IT..IT WAS YOU ALL ALONG! YOU ARE THE EMBEZZLER!



WE CAN FIX THE BOOKS TO MAKE IT LOOK LIKE...ER... A MISTAKE... WE CAN DO IT TOGETHER... TONIGHT... NO ONE WILL EVER KNOW...

YOU THIEF! I'M CALLING THE POLICE!



...NUMBERS SO HARD TO READ... BLURRY... CAN'T SEE... IT'S COMING BACK... MY BLINDNESS IS COMING BACK!

# I'VE GOT A SPELL AGAIN!

...PARRISH IS COMING AFTER ME... GOT TO KEEP AWAY FROM HIM... THIS SPELL MAY NOT LAST... GOT TO KEEP MOVING... AWAY FROM HIM...

YOU HAVEN'T A CHANCE, STET!

I WAS IN THE FIRST WAR, MR. STET... A CAPTAIN... PRETTY GOOD SHOT, TOO...

I CAN SAY YOU CAME BACK. ADMITTED STEALING THE MONEY... THREATENED ME... EH? HOW DOES THAT SOUND?

SELF-DEFENSE! ...I SHOT YOU TO PREVENT YOU FROM ROBBING ME!

MY SIGHT IS COMING BACK... EVERYTHING IS BLURRED, BUT NOW I CAN SEE A BIT... RUN!... MY ONLY CHANCE IS TO RUN... THERE'S THE DOOR...

HE'S AN OLD MAN... I CAN OUTDISTANCE HIM...

WHERE ARE YOU RUNNING, MR. STET? YOU CAN'T SEE... LOOK OUT FOR THAT LAMP...

CRASH

VERY GOOD MR STET! YOU'LL MAKE IT LOOK AS IF WE STRUGGLED... ADD TO MY STORY TO THE POLICE! HEH HEH HEH

...HIS VOICE IS FARTHER AWAY NOW... MAYBE I'M OUT OF HIS SIGHT... I CAN BARELY SEE OUTLINES... GOT TO HIDE BEHIND SOMETHING... I MUST HIDE!

WHERE DID YOU GO, MR. STET...? INTO ONE OF THE OFFICES? WAIT FOR ME... I'LL FIND YOU!

IT'S A LONG NIGHT... WE HAVE QUITE SOME TIME TO PLAY OUR GAME...

HEH HEH... AS WE USED TO SAY WHEN PLAYING HIDE AND SEEK IN OUR YOUTH... AM I... HOT. OR AM I COLD ??

I'VE BLACKED OUT AGAIN! I'M NOW COMPLETELY BLIND!

HE'S GOT ME NOW...



# BANG BANG

φαα  
★★!!



?

6#M!!  
E3\*\*!

IT WAS THE SPIRIT ALL THE WAY, STET! HE CHECKED ON OLD MAN PARRISH AND FOUND HE HAD A SHADY RECORD... WE CAME BACK HERE TO QUIZ HIM! THAT'S WHEN WE FOUND THE MISSING MONEY IN PARRISH'S OFFICE!

WHAT MONEY, DOLAN?

YOU KNOW EXACTLY WHAT I MEAN, SPIRIT! ...THE \$5,000... YOU FOUND IT YOURSELF! IT...HEY...WHERE YOU GOIN' WITH THAT DOUGH?

..TO THE HOSPITAL, DOLAN! THAT MONEY IS...ER... REWARD MONEY... R-E-W-A-R-D FOR CAPTURING PARRISH! ISN'T THAT RIGHT, DOLAN??

...I DIDN'T EXPECT ANY REWARD ...I DIDN'T REALLY DO THE CAPTURING..

HEY... *Hiya*, MR. STET! GOIN' HOME LATE, AIN'TCHA? HEH HEH... BOY, HAVE I GOT SUMPIN' T'SHOW *YOU*!... HERE... LOOKIT THIS PICTURE I TOOK OF ME KID HERMAN...

UPTOWN  
LOCAL EXPRESS  
10 EAST CENTRAL  
CITY

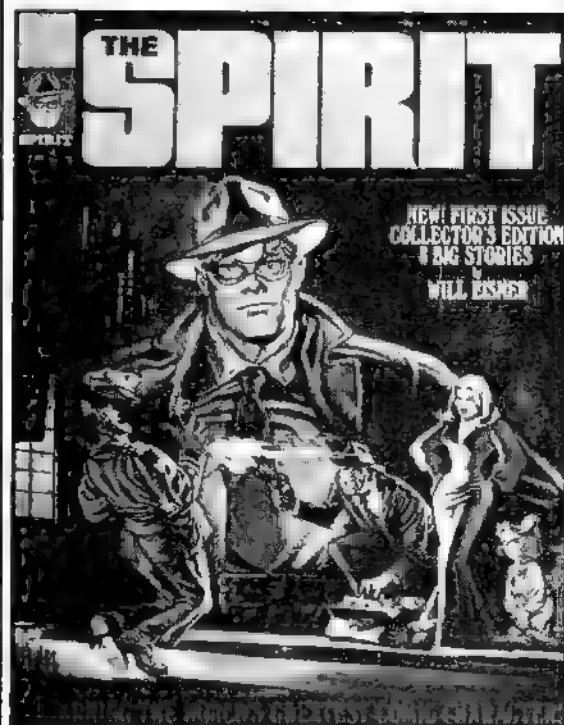
I'M NOT BOASTIN', Y'KNOW?... BUT DID YOU EVER SEE A KID MORE PHOTO-GENIC? NOW, I WANT YOUR HONEST OPINION...

HERE'S THE HOSPITAL, MR. STET... LET'S GO!

?

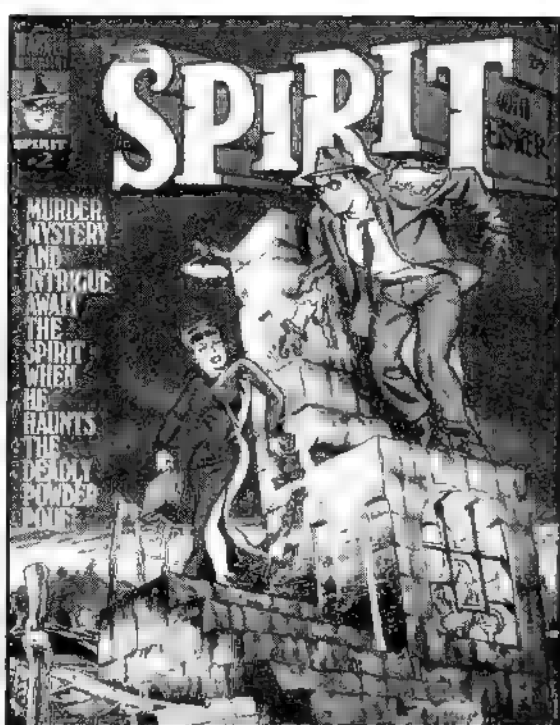
HOW'YA LIKE THAT! HE GIMME THE BRUSH-OFF...! ... SOME GUYS ARE REAL SNOBS... Y'KNOW?

# SPIRIT BACK ISSUES



## 1st AND 2nd ISSUES OF WARREN'S NEW MAGAZINE

This is your chance to obtain the first two issues of Warren Publishing's SPIRIT magazine. Each features 8 great stories, one in full color. Issue #1 offers "The Last Trolley," "Li'l Adam," (a Li'l Abner spoof) "El Spirito," "Granule of Time," (a sci-fi tale) and others. Issue #2 features the Orson Welles spoof "UFO," a Spirit poem called "Merry Andrew," a two-part story of the female villain Powder Puff, and others. Get these collector's items before they sell out! Issue #1 is already scarce; our second issue is moving fast!



FIRST EDITION: SPIRIT #1 \$2.50

SECOND ISSUE: SPIRIT #2 \$2.00



## SPIRIT POSTER

FULL COLOR! LARGE 2' x 3'

Here's the perfect addition to any wall! A full color poster of the World's Greatest Super-Hero. Drawn by The Spirit's creator, the great Will Eisner, this vibrant pin-up is a big 2 feet by 3 feet. Poster has a matte finish, is printed on heavy, high quality paper, and is a must for fans! #2949/\$2.00.



## SPIRIT CLASSICS-REPRINTS OF VINTAGE SPIRIT STORIES

SPIRIT BAG #1 - June to August 1940. The eerie origin of that graveyard gumshoe, THE SPIRIT. He meets mugs, vamps, a Nazi robot, & The Killer Clown, and downs 'em all with his knucks! Bonus: each story has a special note by Will Eisner reminiscing on the strip's creation. #2112 SPIRITBAG #1/\$3.98

SPIRIT BAG #2 - August to October 1940. The 2-listed SPIRIT slaps the under-world silly, zooms in his flying car, clobbers Dr. Cobra, The Mastermind, and Orang, the Human Ape, as well as other fiends. Meanwhile, Ebony learns to see through walls, which is to his everlasting chagrin! #2157 SPIRITBAG #2 \$3.98

SPIRIT BAG #3 - October to December 1940. THE SPIRIT joins the US espionage service, but still keeps fighting such baddies as The Black Queen and Slim Pickins and his gang. But keep your eyes on the tale of enemy spies! Plus: Will Eisner talks about the birth of his classic comic strip. #2160 SPIRITBAG #3 \$3.98

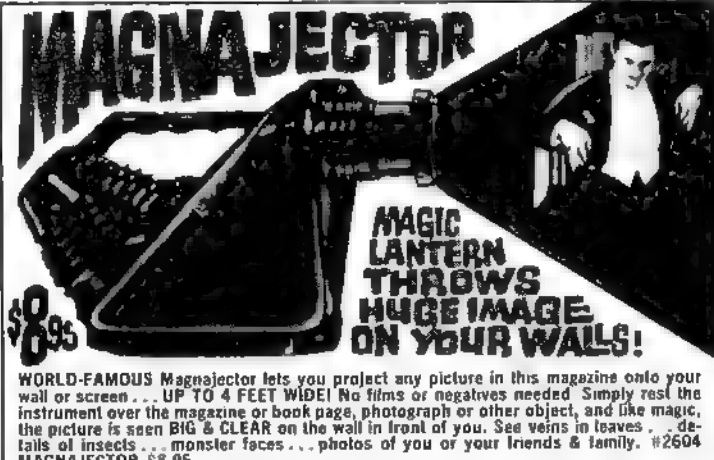
SPIRIT BAG #4 - January to March 1941. War flares and THE SPIRIT saves the US from a squadron of Nazi robot planes and organizes a Fifth Column Radio Espionage Network. Still, he finds time in his schedule to save New York from the hands of a saboteur. Ten great SPIRIT tales in all! #2158 SPIRITBAG #4/\$3.98

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WORLD-FAMOUS Magnajector lets you project any picture in this magazine onto your wall or screen... UP TO 4 FEET WIDE! No films or negatives needed. Simply rest the instrument over the magazine or book page, photograph or other object, and like magic, the picture is seen BIG & CLEAR on the wall in front of you. See veins in leaves... details of insects... monster faces... photos of you or your friends & family. #2604 MAGNAJECTOR \$8.95

# THE LAST HAND

Among those who know death best, there persists a belief that when your number is up...well, your number is up...and that is that. For in the gambling hall of life, the game of crime is fixed and the percentage favors...death.

**BUT**, YOU SAY, HOW DO YOU KNOW WHEN YOUR NUMBERS UP?

WHY, IF A GUY KNEW WHEN HIS NUMBER WAS UP, HE COULD QUIT...AND STAY AHEAD OF THE GAME

**OKAY... OKAY...OKAY.**



LET US TAKE,  
FOR INSTANCE

**J. Rollo Dyce, Esq.**

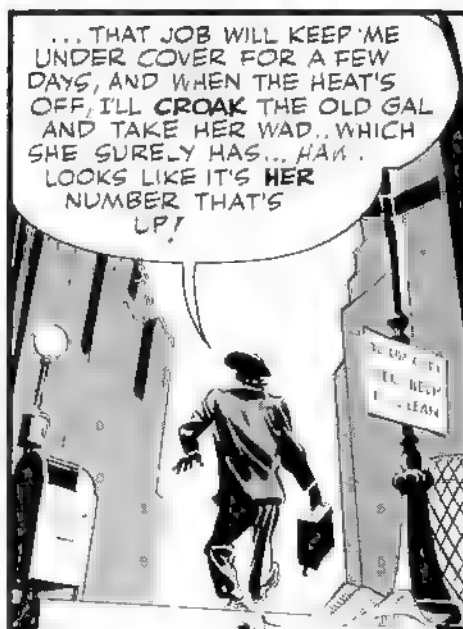
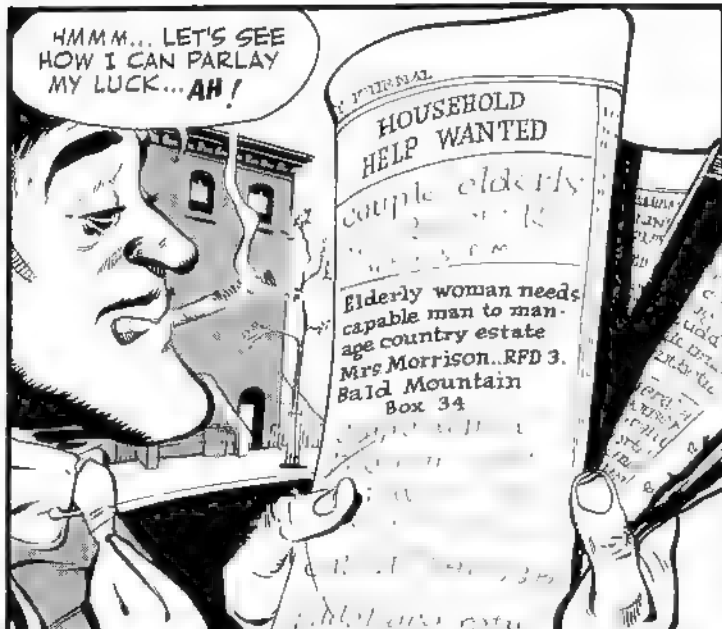
HE PARLAYED A TWO-CARD DRAW INTO A TEN-GRAND JACKPOT AND **KILLED HIS PARTNER** FOR THE KITTY.... NOW RIGHT THERE ROLLO **KNEW** HIS NUMBER WAS UP... BUT SINCE HIS LUCK WAS IN, HE GATHERED UP THE ROLL AND PLAYED "**JUST ONE MORE HAND**" .... HE SCOOPED UP HIS ROLL AND PLAYED IT 100-TO-ONE...HE TOOK IT ON THE LAM.



CENTRAL CITY, HACKIE, AND THEN FORGET YOU EVER SAW ME ... HERE

PAL, FR THIS KIND O' DOUGH I'D F'GET ME OWN NAME!





**NOW**

(AS THEY  
SAY IN THE  
GAMBLING  
HALLS)

**LET'S  
LOOK  
AT THE  
DEALER'S  
HAND..**

**POLICE HEADQUARTERS..**

DOLAN..DO YOU  
SEE ANYTHING STRANGE  
ABOUT THIS AD ?

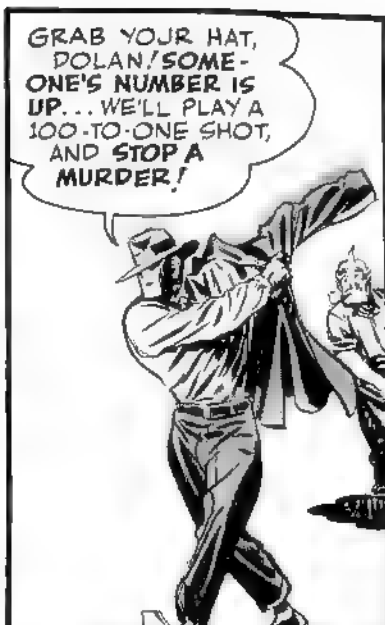
HMMM..  
NO.  
WHY ?



HELLO.. JOURNAL..  
BOX 34 I'M  
INQUIRING ABOUT  
YOUR AD. OH, IT'S BEEN  
FILLED...? THANK  
YOU.



GRAB YOUR HAT,  
DOLAN! SOME-  
ONE'S NUMBER IS  
UP... WE'LL PLAY A  
100-TO-ONE SHOT,  
AND STOP A  
MURDER!



**MEANWHILE .. BACK AT BALD MOUNTAIN ..**

NOW THAT THE OLD  
DAME'S ASLEEP I'LL  
CASE THE JOINT..

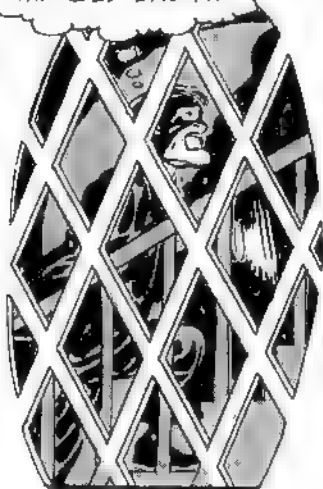


**JEWELS.. MONEY..  
THE JACKPOT!**

OH, BROTHER.. ME LUCK'S  
RIDIN' HOT! I'M GONNA STACK  
MY ROLL AND PLAY FOR THE  
WHOLE POT.



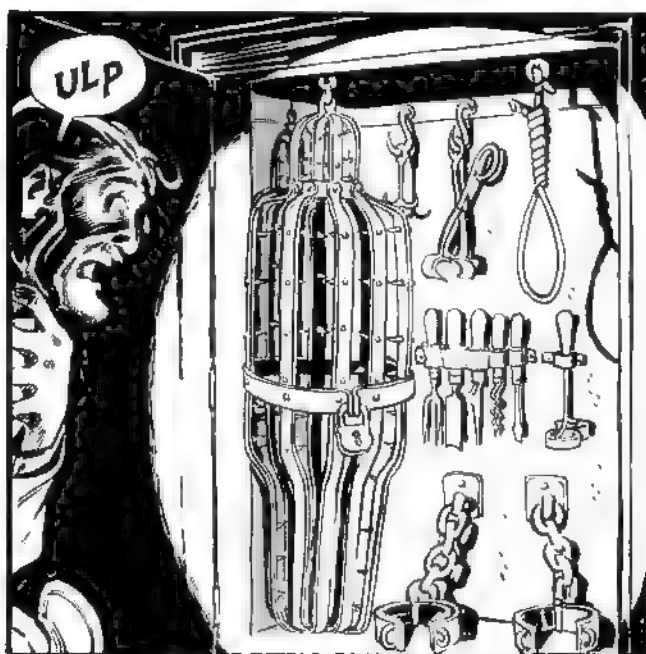
I'LL BUMP HER OFF  
TONIGHT ..IT'D BE  
DANGEROUS TO WAIT.  
POOR OLD THING..SHE  
REMINDS ME OF  
ME OLD LADY..



...BUT THEN..YA  
NEVER GET NOWHERE  
BEIN' SOFHEARTED.  
...NOW LET'S SEE  
WHAT SHE KEEPS IN  
HER BOUDOIR  
CLOSET...



**ULP**





A TORTURE CHAMBER!  
NO WONDER SHE'S SCARED  
TO LIVE ALONE...THIS PLACE  
MUST BE CRAWLIN' WITH  
GHOSTS.



I'LL USE ONE OF THE  
INSTRUMENTS...THIS GARROTE,  
FOR INSTANCE...IT'LL BAFFLE  
THE COPS. HA...THERE'S  
NOTHIN' LIKE A RUN  
OF LUCK!



AAH. OLD GAL'S  
FAST ASLEEP...

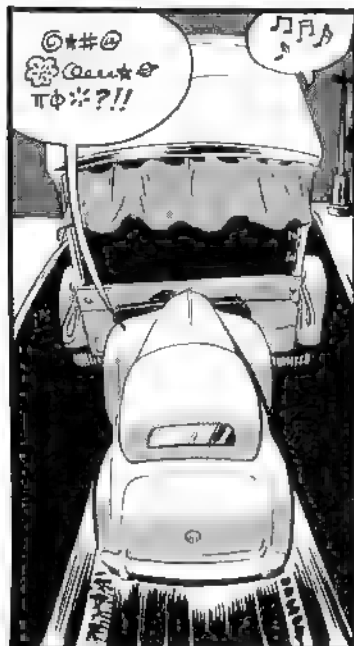


AT THAT SAME MOMENT..  
DOWN IN THE VALLEY..



CAN'T YOU GO  
ANY FASTER...?  
**FASTER!**  
EVERY SECOND  
COUNTS!

THIS DOGSONE  
TRAFFIC,  
SPIRIT. I  
CAN'T...



©##@  
Qau\*  
TΦ\*?!!



AND BACK AT BALD  
MOUNTAIN

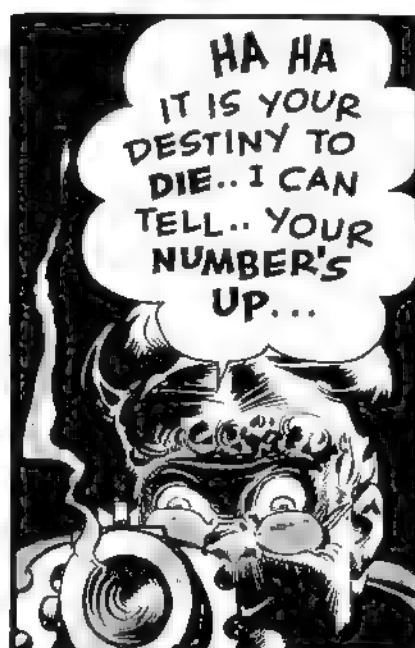
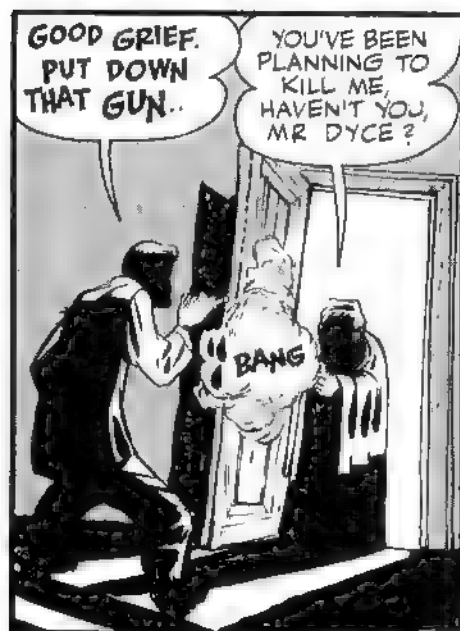
WELL I'LL BE  
\*@\*  
@\*  
SHE AINT  
IN BED AT  
ALL!!



OH,  
MRS.  
MORRISON...









THAT WAS **CLOSE!**  
ALL RIGHT, MARY...  
GIVE COMMISSIONER  
ROLAN THE GUN.  
YOUR LITTLE  
GAME IS OVER.



OH...OH!  
HOW CAN YOU  
BE SO CRUEL  
TO A POOR OLD  
WOMAN?

NOW  
STOP  
THAT!

YOU'RE THE  
NEW MANAGER,  
AREN'T YOU?

ER...YEAH  
BUT WHAT'S THIS  
ALL ABOUT?



BRIEFLY, THE  
"NICE OLD LADY"  
WHO HIRED YOU  
IS MEATAXE MARY,  
A **HOMICIDAL  
MANIAC**. I  
SPOTTED HER AD  
...SHE USED IT  
BEFORE. YOU SURE  
ARE **LUCKY**,  
MISTER.

WELL...I  
BELIEVE IN  
FATE.  
IF YOUR  
NUMBER IS  
UP, YOUR  
NUMBER  
IS UP!



I SUPPOSE SO...  
WELL, PACK  
YOUR THINGS.  
WE'LL WAIT FOR  
YOU IN THE  
CAR.

YEH...



WHEW.. MY LUCK'S  
HOLDING... MIGHT  
AS WELL PLAY  
**ANOTHER CARD**..  
I'LL WAIT TILL  
THEY'RE IN THE  
CAR.. THEN I'LL  
**RUN FOR IT**.. HA HA  
IT'LL BE A  
CINCH...



I'LL TAKE MY TIME...  
NO USE RUSHING NOW..  
THE LOOT'S IN ME  
POCKETS...

THEY DON'T  
EVEN **SUSPECT**  
ME.



?



GASP...



?

I'LL NEVER BE ABLE  
TO FIGURE IT, SPIRIT..  
HE **ESCAPED CERTAIN  
DEATH**, ONLY TO MAKE  
A **STUPID MISTAKE**.  
HE SHOULD  
KNOWN THE OLD  
LADY'D TRY TO POISON  
HIM WITH **CYANIDE  
TEA**.

WELL...I  
GUESS IT'S  
LIKE HE SAID..  
HIS  
**NUMBER WAS  
UP...**



# ACTION, SUSPENSE, MYSTERY PAPERBACK BOOKS

## SERPICO



The most popular of all police novels. An exciting true story based on the career of a cop who could not be bought. An adult, gripping work! #21097 \$1.75

## ADVENTURE AWAITS YOU!

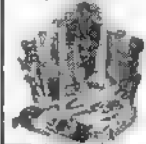
Travel from the shadowed byways of New York to the jungles of South America, from London to the festive city of New Orleans. This thrill-packed selection is sure to satisfy all fans of adventure and mystery!



## SUPER COPS

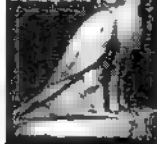
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One of the best James Bond novels. This tale has Agent 007 on the trail of international drug peddlers. Basis for film of same name. #21099 \$1.25

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One of the most breathless murder mysteries ever written! Features the famous blood-thirsty detective Nick Charles... the diabolical Thin Man! #21101 \$1.25

# COLOR SINBAD FILMS

IN BLACK AND WHITE OR COLOR ON 200' REELS  
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The legend of Sinbad the Sailor comes to vivid life in this magnificent motion picture. The four reels represent an hour's worth of swashbuckling thrills as Sinbad battles the creatures of legend. Special effects by the master of animation, Ray Harryhausen.

## CHAPTER 1

### "SINBAD AND THE ORACLE"

In order to locate the whereabouts of the enchanted crown, the hero consults an Oracle in the depths of a dark cave. When the seer appears, the men know fear. For it is an enormous head of the most frightening Devil ever seen by man. And when they procure the information, the cave collapses on their heads! B/W #22042/\$7.99, Color #22043/\$15.95.

## CHAPTER 2

### "SINBAD DUELS THE IDOL OF MANY ARMS"

Sinbad begins his perilous journey by confronting an enormous statue with six arms. Through the magic of an indestructible sorcerer, the monolith comes to life and does battle with Sinbad and his men. In the confines of a gold-filled cavern, man vs beast, & a strange battle reigns. B/W #22038/\$7.99, Color #22039/\$15.95

## CHAPTER 3

### "SINBAD CHALLENGES THE MONSTER"

Sinbad and his men escape the clutches of the giant statue in a manner most amazing. And they move on to another danger in their quest for a miraculous crown of solid gold. Only this danger is even more perilous than the last... a monster of incredible power and size. Amazing! B/W #22040/\$7.99, Color #22041/\$15.95.

## CHAPTER 4

### "SINBAD AND THE MAGIC SWORD"

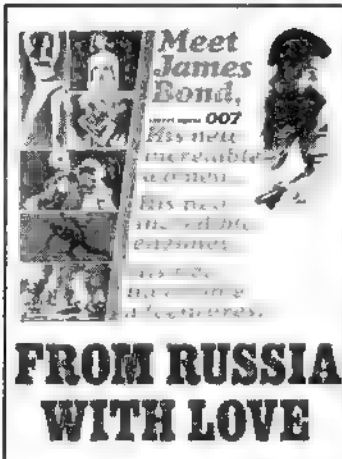
Both Sinbad and the evil magician Koura arrive at the magic fountain in which rests the golden crown. Both have fought long and hard to attain this goal, and now they must combat each other. But Koura has an advantage: A magic cloak and sword. The sword makes him strong; the cape invisible! B/W #22044/\$7.99, Color #22045/\$15.95.



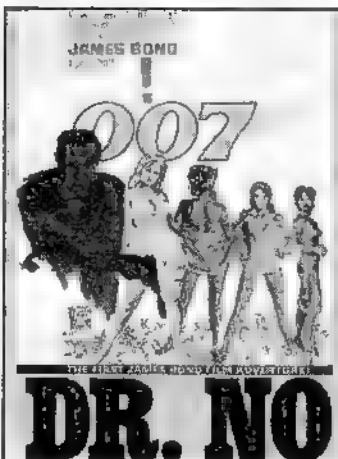
# WHILE THEY LAST! JAMES BOND 007 POSTERS!

EXCLUSIVE! MOTION PICTURE POSTERS. ORIGINAL FULL-SIZE ONE SHEETS IN COLOR AND MINT CONDITION! FEATURES BOND, HIS FOES, AND HIS WOMEN.

These are the films that made Bond famous! And the world's most indestructible spy is back in the form of magnificent collector's item posters. Each is a big 27"x40", and will add a touch of intrigue to your favorite wall. But our supply of these rare, high-quality pin-ups is limited, so be sure to order yours today!



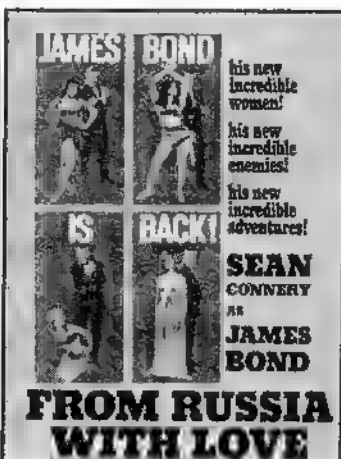
FROM RUSSIA WITH LOVE #1  
Two Color  
Matte Finish  
#2956 \$3.00



DR NO  
Full Color  
Matte Finish  
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GOLDFINGER  
Full Color  
Glossy Finish  
#2958 \$5.00



FROM RUSSIA WITH LOVE #2  
Two Color  
Matte Finish  
#2957 \$3.50

# LONESOME COOL

December 18, 1949... The enclosed is specifically designated for Commissioner Dolan of the Central City Police. It is a complete dossier on E. Launcelot Cool, otherwise known as Lonesome Cool. You may read it if you like...



BY  
WILL EISNER



E. LAUNCELOT COOL... BORN JANUARY 3RD, 1917, IN THE "SLUM GULLY SECTION OF CENTRAL CITY... FATHER, EDWARD SIMON COOL, REAL ESTATE SALESMAN... MOTHER, ESTHER LORENZ COOL... PARENTS DIVORCED WHEN LAUNCELOT WAS SEVEN.



CENTRAL CITY  
POLICE DEPT  
REPORT

To *Commissioner*  
From *The Chief*

SEVEN? SO I'M SEVEN!  
I'M AS TOUGH AS ANY  
CRUM IN THIS GANG!  
LEMME IN ONNA  
BLOCK WAR!



O.K.  
PUNK... BUT  
REMEMBER YA  
TAKE ORDERS  
FROM ME..  
FRANKIE  
SPADE!

**I'M BOSS!**

WHO'S DA  
RUNT, FRANKIE?  
HE'LL GET  
HOIT!

AH, I FEEL  
SORRY FOR  
'IM...

NOBODY  
CARES IF HE  
GETS HOIT...  
HIS FOLKS, THEY'RE  
DIVORCED... HIS  
MOTHER DON'T  
GIVE A HOOT  
FOR 'IM!



**FRANKIE...  
LOOK OUT!**



HMPH! POLICE  
SIRENS... ALL THE  
TIME SOMEBODY  
MAKES TROUBLE!  
WASH UP, EDDIE...  
THE POTATOES ARE  
GETTIN' COLD!

YEH,  
MAMA...



ENCLOSED IS A TRANSCRIPT OF  
PRISON RECORD OF LAUNCELOT COOL...  
TWO YEARS, CENTRAL REFORMATORY..  
RELEASED BECAUSE OF EXTREME  
YOUTH... HE WAS IN NO TROUBLE FOR A  
YEAR AFTER HIS RELEASE. AT ELEVEN,  
HE FOUND A GUN. TRIED TO SHOOT  
AN OFFICER...



CENTRA  
POLICE

REP

To *Comm*

From *The*

**A BUM!** THAT'S  
WHAT YOU ARE... 14  
YEARS OLD AND A  
BUM FROM THE  
GUTTERS ALREADY!  
WHY DO YOU BRING  
ME ALL THIS MISERY?  
**GET OUT!**  
**GET OUT!**

BUT... I  
JUST GOT  
OUT  
T'DAY, MA..  
I..  
MA...

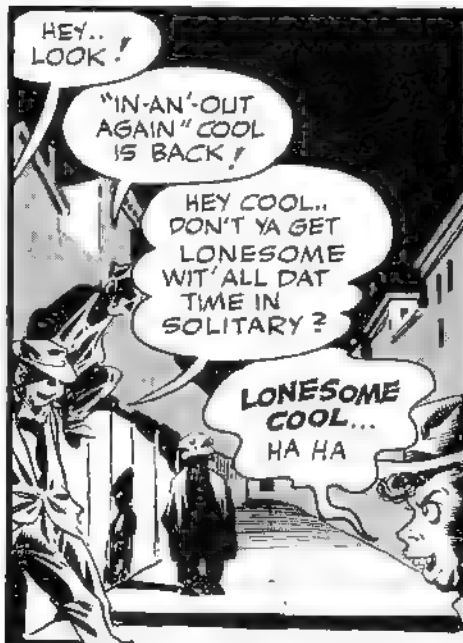


HEY..  
LOOK!

"IN-AN'-OUT  
AGAIN" COOL  
IS BACK!

HEY COOL..  
DON'T YA GET  
LONESOME  
WIT' ALL DAT  
TIME IN  
SOLITARY?

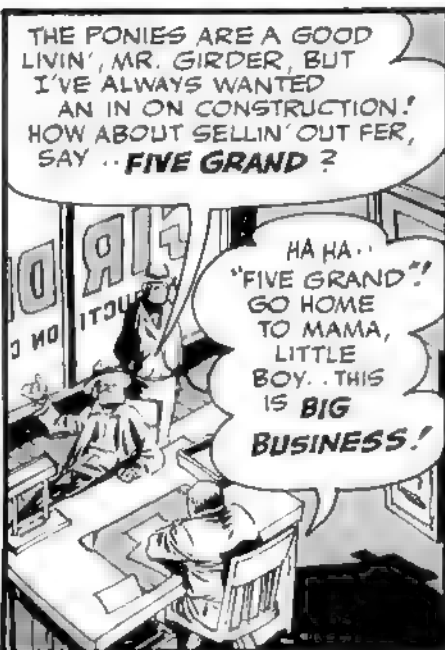
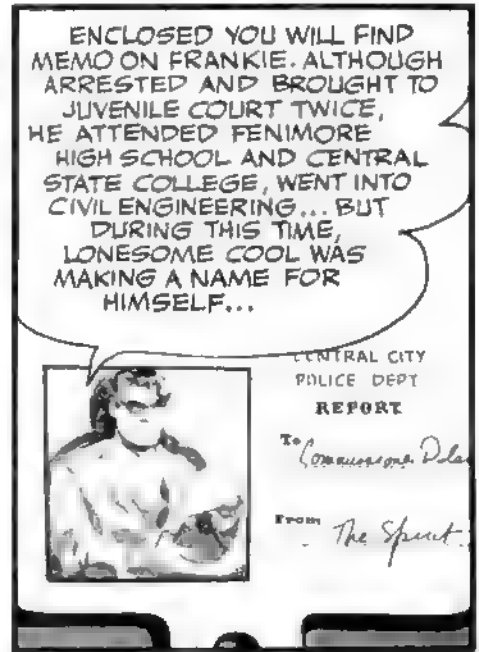
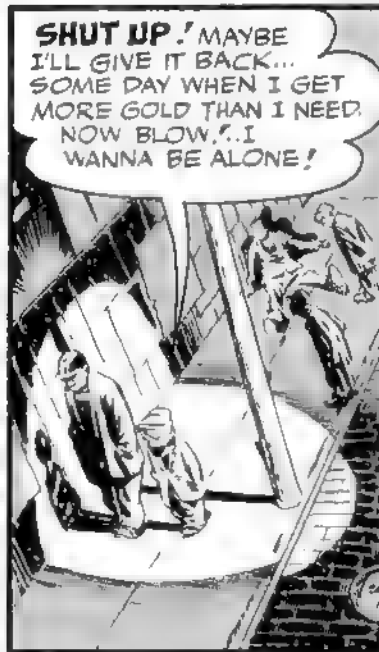
LONESOME  
COOL...  
HA HA



FRANKIE, I HEAR  
YOU GOT THE BOOKIE  
LAYOUT ON THE BLOCK.  
I WANT IN.







IN NOVEMBER, 1940, "LONESOME" COOL ENTERED INTO PARTNERSHIP WITH FRANKIE SPADE... THE "COOL CONSTRUCTION COMPANY" PROSPERED. BY THE TIME THE U.S. ENTERED THE WAR IN DECEMBER '41, THE FIRM WAS WORTH \$20,000.



CENTRAL CITY  
POLICE DEPT  
REPORT  
To: *Frankie Spade*  
From: *The Spade*

YOU'VE WRECKED MY BUSINESS, COOL. STOLE MY BEST MEN, UNDERBID ME ON EVERY JOB, AND PULLED EVERY SHYSTER TRICK IN THE BOOK! I HOPE YOUR CRAZY EGO IS SATISFIED!

YEH, I'M HAPPY, GIRDER. NOW GO AWAY... GO HOME TO MAMA!



SQUIRM, SUCKER... SQUIRM!! HA HA... THAT'S WHAT YOU ONCE TOLD ME... GO HOME TO...

FLOWERS, SIR... NICE FRESH FLOWERS...



FRANKIE... T-THERE'S AN OLD DAME SELLIN' FLOWERS OUTSIDE... GET RID OF HER...

**GET RID OF HER, DO YA HEAR?**



I GOT RID OF HER LIKE YOU SAID, LONESOME. SAY, YOU KNOW SOMETHING FUNNY...? SHE LOOKED SOMETHING LIKE YOUR MOTHER.



LISTEN, FRANKIE... DON'T YOU EVER EVEN T-H-I-N-K THAT AGAIN! THAT OLD WOMAN IS JUST AN OLD FLOWER LADY.. THAT'S ALL!! UNDERSTAND..? AND YOU CHASE HER WHENEVER SHE SHOWS UP HERE... SEE?

I..I..ER.. GOTTA GET ON THAT JOHNSON CONSTRUCTION JOB..ER... SEE YOU LATER!



FROM 1942 THROUGH 1945, LONESOME COOL AND FRANKIE SPADE BUILT THE BIGGEST CONTRACTING BUSINESS IN CENTRAL CITY. THEIR ASSOCIATION WAS STRICTLY BUSINESS. COOL HAD NO FRIENDS, MALE OR FEMALE.. BOTH COOL AND SPADE WERE DEFERRED FROM MILITARY SERVICE.



JOHNSON CONSTRUCTION  
REPORT  
To: *Frankie Spade*  
From: *The Spade*

HEY...WHAT'S THE CROWD FOR?

SOMEBODY DIED!

THE OLD FLOWER WOMAN... DROPPED DEAD RIGHT ONNA CORNER!

HEY, TAXI!

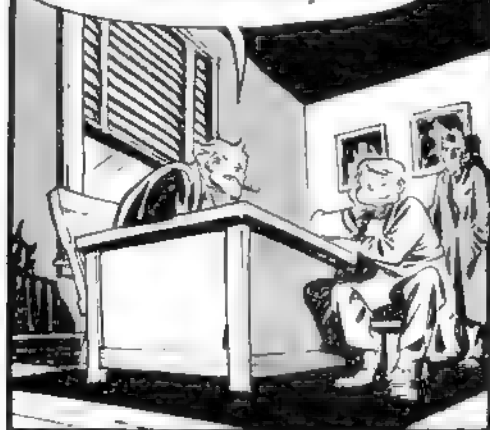


HEY LONESOME.. WASN'T THAT THE OLD FLOWER LADY YOU NEVER LIKED?

LET'S GO, FRANKIE... COMMISSIONER DOLAN WANTS A SEE US!



COOL... WE'VE BEEN GETTING SOME BAD REPORTS ON THE CONSTRUCTION GOING ON AT THE CROSTOWN TUNNEL. WE'VE HAD OUR EYE ON YOU FOR A LONG TIME.. AND I THINK THIS MAY BE THE CLINCHER.!

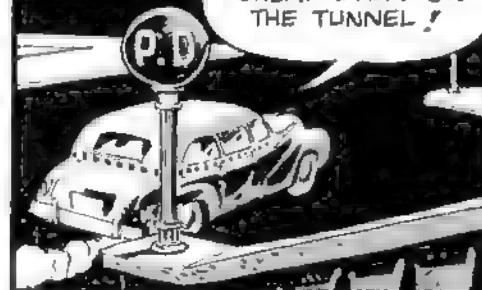


THE CLINCHER IS WHEN AND IF YOU CAN PROVE ANYTHING, DOLAN... UNTIL THEN, BE A GOOD LITTLE COP AND STICK TO CATCHING PUNKS... THANKS FOR THE WARNING.!



SAY, LONESOME... WHAT'S HE TALKING ABOUT? I CHECKED THE ORDERS FILED FOR THE MATERIALS ON THAT TUNNEL JOB... THEY'RE ALL GOOD.!

YOU NEVER WERE VERY BRIGHT, FRANKIE! THOSE ORDERS WERE FORGED FOR THE RECORDS! WE BEEN USIN' CHEAP STUFF ON THE TUNNEL.!



YOU NEVER TOLD ME THIS.!

YOU SQUAWK TOO MUCH, FRANKIE! OUR CONSTRUCTION JOBS ALWEEZ HOLD, DON'T THEY? SO WILL THE TUNNEL! ANYHOW, WE'RE IN THE CLEAR.

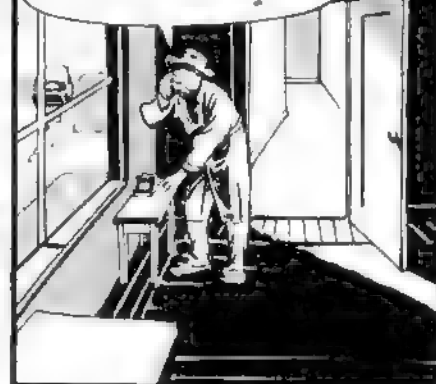


HEY WHERE YA GOIN'?

TO HALT THAT JOB! I'M PLAYING NO PART IN MASS MURDER.!



HELLO... THIS PETE AT THE TUNNEL JOB? PETE, FRANKIE SPADE IS COMIN' DOWN T'RY AN' STOP CONSTRUCTION! TAKE CARE OF 'IM, PETE... TAKE CARE OF 'IM GOOD.!



YOU'RE A THOROUGH MAN, LONESOME COOL.!



THEY SAY YOU HAVE NO FRIENDS... SMALL WONDER, IF THAT'S WHAT YOU DO TO THEM...



GET OUT GET OUT OR I'LL KILL YA.

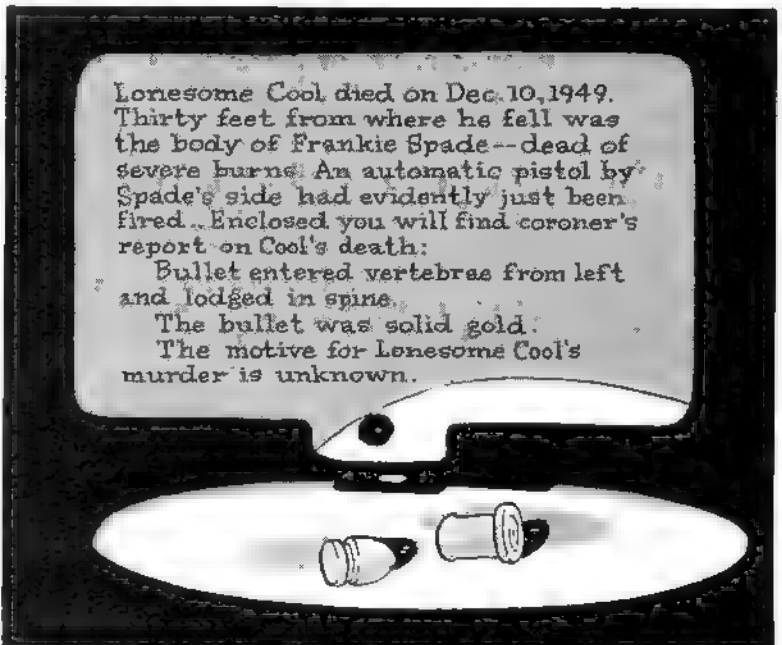
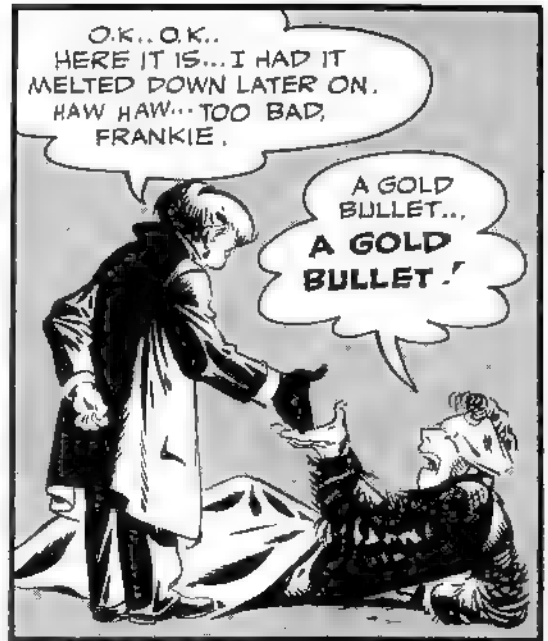
THEY JUST DELIVERED AN OLD LADY TO THE MORGUE, COOL. THE NAME IN HER BAG WAS MRS EDNA COOL... PICTURE OF YOU WAS IN THE BAG... TAKEN WHEN YOU WERE A KID.!



GET OUT.!







# FULL COLOR MONSTER MOVIES

8mm and SUPER 8mm FILMS BY HARRY HAUSEN IN BW OR COLOR

Now you can own these Regular or Super 8mm home movies, each one an acknowledged masterpiece of the fantasy genre. Created by Ray Harryhausen, the world's greatest special effectsman, these films feature some of the most astounding monsters and scenes of devastation ever filmed. And, if you journey with Jason in search of the Golden Fleece, or with Sinbad to the demonic isle of Colossa, there's the added dimension of color. The colors full and crisp; so much so that you will feel as if you are right in the midst of the action! Each film is a full 200' in length and runs a total of twelve minutes. A complete set of Jason or Sinbad adventures runs close to a full hour!



## THE 4 FILMS OF 7TH VOYAGE OF SINBAD

### CHAPTER ONE "The Cyclops"

Sinbad and his men interrupt their lengthy voyage with a stop on the dangerous Colossa Island. There, they seek food and water. Upon landing, they are met by the evil magician Sokurah who is being chased by an enormous Cyclops. It's an incredible battle between men and monster... until the game of the lamp intervenes! BW: #22006/\$7.99 Color: \$15.95/#22030

### CHAPTER TWO "Strange Voyage"

Sinbad's beloved Princess Parisa is reduced to six inches in height. Only a piece of shell from the egg of the monstrous Colossa bird the Roc can restore her to normal. But the seas back to Colossa are fraught with danger... such as evil winds, mutinous sailors... and the ear-piercing Sirens. Will Sinbad's ship survive? BW: \$7.99/#22007 Color: \$15.95/#22031

### CHAPTER THREE "Evil Magician"

Sinbad and his men reach Colossa, and scale the craggy peaks to the Roc's nest. There, they do battle with the great two-headed bird, and Sinbad is captured by the monster. If that weren't enough, a living human skeleton is brought to life by Sokurah to menace the adventurous seamen. And there are still surprises galore! BW: \$7.99/#22008 Color: \$15.95/#22032

### CHAPTER FOUR "Dragon's Lair"

After returning the princess to her normal size, Sokurah looses his fire-breathing dragon after Sinbad and Parisa. Just as he's about to get them, the Cyclops comes to their rescue. A battle to the death ensues, and the one-eyed creature is beaten. The dragon chases the pair to the sea... where it is a fight of lights! BW: \$7.99/#22009 Color: \$15.95/#22033

## THE 4 FILMS OF JASON AND THE ARGONAUTS

### CHAPTER ONE "Battle With Talos"

Jason and his hearty Argonauts brave incredible peril to find the legendary Golden Fleece. And their first obstacle is an island on which lives the indestructible Man of Bronze known as Talos. Hundreds of feet tall, weapons are useless against the metal monster. Can he be stopped? BW: \$7.99/#22010 Color: \$15.95/#22034

### CHAPTER TWO "Triton, Lord of the Deep"

The next impasse is the infamous menace of the Clashing Rocks. These are mountains in the sea that are alive! Jason must pass thru them... and faces destruction. Then, as doom nears, the gial God Triton comes to the rescue. And a surprise awaits Jason: in the waters floats a beautiful young girl! BW: \$7.99/#22011 Color: \$15.95/#22035

### CHAPTER THREE "Hydra of Hades"

After being captured by the inhabitants of Colchis, land of the Golden Fleece, Jason breaks free. Then, in a diamond and gold studded cave, he finds the Fleece. But guarding it is the Hydra, a seven-headed dragon. It kills one of Jason's men... and then goes after the hero himself! Exciting! BW: \$7.99/#22012 Color: \$15.95/#22036

### CHAPTER FOUR "Golden Fleece"

Jason and his men grab the Fleece and run! But their way is barred, first, by a flaming fireball from the sky... and second by an army of killer skeleton warriors. These grow from the teeth of the dead Hydra. And the nine skeletons battle Jason and two men in an incredible finale. Two men die. BW: \$7.99/#22013 Color: \$15.95/#22037

# TARZAN HOME MOVIES

Now you can show the action-packed exploits of Edgar Rice Burroughs' great jungle hero in your own home! The world-famous ape-man returns to tackle vicious hunters, man-eating beasts, and ruthless tribesmen in 3 thrilling adventure films. Enter a new and exciting world of savage survival and brutal combat as Jungle Lord returns!

ORDER NOW!



8mm and SUPER 8

"Tarzan and the She Devil" starring Lex Barker. The beautiful leader of ivory-hungry thieves enters the forbidden land of wild elephants. And it's up to Tarzan to get them out! #22024... \$7.99.  
"Tarzan's Hidden Jungle" starring Gordon Scott. This is the perfect film for jungle enthusiasts. The King of the Jungle tangles with deadly carnivores and a pair of ruthless hunters. #22025... \$7.99.  
"Tarzan's Savage Fury" starring Lex Barker. A safari headed by a supposed relative of the ape-man. But what are their real motives? #22026... \$7.99.

Each film is a complete, 200' reel, is available in both Regular and Super 8mm, and is a must for all fans of great jungle adventure. Order yours today!

## ZORRO FILMS

### SUPER 8 FILMS

"Son of Zorro" When young Jeff Stewart returns home, he finds his country being run by crooked politicians. To protect the land he loves, the adventurer dons cloak and mask to become the legendary hero known as Zorro! #22016... \$7.99.  
"Zorro Rides Again" Zorro hears of a plan to take possession of the valuable California Yucatan railroad. Looking out for the rightful owners, Zorro attacks! #22017... \$7.99.  
"Zorro's Suicide Express" Foregoing his usual Western haunts, the mighty masked hero sweeps across the plains, slashing away with his black whip, and makes for the City! There, he deals justice to the wicked! #22018... \$7.99.

## OWN THESE NEW HOME MOVIES

One of the most popular characters of contemporary heroic fiction returns, in three exciting 200' reels. Serial star John Carroll portrays the dynamic Zorro, defender of the weak and the oppressed. You'll thrill to these fast-moving adventure classics, available in Super 8mm only. Order yours today!



## EDGAR RICE BURROUGHS 24 Fantasy-Adventure Novels

There has never been a fantasy author quite like Edgar Rice Burroughs. Yet, beyond the quantity, there was quality. The characters and worlds of ERB have withstood the difficult test of time. And now, you can own these previously out-of-print editions featuring Burroughs' greatest works of imagination. And, as with potato chips, we'll bet you can't stop after just one!

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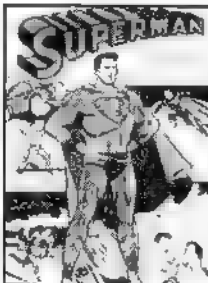


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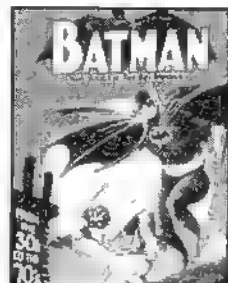
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Now you can own superb hardcover collections of fine work that is among the most unique in comics history. From the Golden Age of comics the stories in these volumes come, starring the greatest heroes of all-time.



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## RARE! MONSTER TAPE CASSETTES

Return with us now to the days when classic radio horror dominated the airwaves. A time of creaking doors... and unseen terrors. Relive the Suspense radio program in this exciting four-hour long set of tape cassettes featuring actual recordings of old radio programs. And starring in these vintage broadcasts are talents such as Orson Wells, Robert Taylor, and Vincent Price. The entire set sells for \$19.95... expensive, but well worth the price. Available in limited edition, so order today! #2342



### DRACULA

**DRACULA.** Starring Orson Wells, is a true masterpiece. This is the feature presentation of an old-time radio broadcast... Bram Stoker's original (and timeless) vampire classic DRACULA. And starring in this hour-long tape recording is one of the great actors of all-time, the immortal Orson Wells. Wells has always had a proclivity towards the unique and bizarre. His WAR OF THE WORLDS program, aired some years after this recording was made, scared the daylights out of millions of Americans; and DRACULA is no less frightening. Wells himself portrays the blood-thirsting Count. His performance is amazing. Wells' understanding of the tortured soul of Dracula adds a dimension to the character that has been unrealized by other monster actors. Accompanying Wells in this extravaganza are the unmatched talents of his Mercury Theatre. This was a company of actors who went to work with Wells in WAR OF THE WORLDS and the motion picture CITIZEN KANE. As for this recording, it recounts the tale of Jonathan Harker who, hired by Dracula to work in his castle, journeys to Transylvania and is there transformed, by the Count, into one of the Undead. It then falls upon Dr. Van Helsing, a friend of the young man, to track down the dread demon Dracula and destroy him. But there are many impediments... such as the vampire's Herculean strength... not to mention his seductive female-vampire accomplices. The scene wherein Dracula summons forth these, and other children of the night, has to be heard to be believed. Simply awesome!



### THE BIRDS and THREE SKELETON QUAY

**THE BIRDS.** Starring John Dehner & THREE SKELETON QUAY. Starring Vincent Price, is a superb double-bill in our monster radio-gallery. THE BIRDS is a half-hour retelling of the classic short story that became the basis for the Alfred Hitchcock film. And it is the story of a man trapped in an English countryside home by an ever-growing flock of deadly killer-birds. THREE SKELETON QUAY relates a tale of rats, tens of thousands of the fanged creatures. The setting is a lighthouse manned by three keepers... men who watch in horror as the furry devils swarm onto their island from the sea. And once on the small quay, the creatures climb up the light shaft in search of... meat! This is a story of intense suspense that builds to an unforgettable climax. Vincent Price stars in this program from the thirties. Can man survive this incredibly diabolical onslaught of the beasts, bird and rat? Enough to make you lose faith in nature!

### DONOVAN'S BRAIN

**DONOVAN'S BRAIN.** Starring Orson Wells, recreates the strange and classic tale of a ruthless financier who stops at nothing to get what he wants. And when he dies, he has his brain kept alive in a tank... from which point he directs thought waves, thus controlling people's minds. Originally a novel by Curt Siodmak, and later a film of the same name, this exciting science fiction tale features Orson Wells as Donovan, with the all-star Mercury cast behind him. As with DRACULA, this is one of the few shows in the history of the Suspense radio program that was honored with a full hour of air time. A gripping broadcast!

### THE LIFEBOAT MUTINY and THE HOUSE IN CYPRESS CANYON

**THE LIFEBOAT MUTINY** is a much over-looked, highly original science fiction tale about a computer. But not your ordinary computer: This one was built by a race of lizard monsters called the Dromes. And the computer was to be used against the barbarian Huggens, creatures living on another planet. But the alien races have since died off... and the computer, deadly as ever, with its alien mentality, lives on. **HOUSE IN CYPRESS CANYON.** starring Robert Taylor, is considered the greatest single moment of horror in radio history. From the mid-forties, this terror-tale tells of a house in suburban Los Angeles... a house in whose closet lurks the most unimaginable monster of all-time. And it's set during the Christmas season, a time that makes the horror even more severe. Both stories are a half-hour of suspense!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

# HORROR SHOCKERS

## 8mm & SUPER 8 MOVIE FILM!

NOW THESE FABULOUS TERROR THRILLERS CAN BE YOUR VERY OWN! THE SAME BIG FILMS YOU READ ABOUT IN FAMOUS MONSTERS CAN COME ALIVE ON YOUR HOME SCREEN. YOU CAN RUN THEM AGAIN AND AGAIN. UNLESS OTHERWISE STATED, FILMS ARE APPROX. 200 FEET IN LENGTH (ABOUT 15 MINUTES OF CHILLS) AND MOST ARE AVAILABLE IN SUPER 8MM AS WELL AS REGULAR 8MM SIZE.



### The "Original" DRACULA

The immortal Bela Lugosi shall not die! Now he lives again, undead, flickering across your home movie screen in Tod Browning's masterpiece, DRACULA! This is the film that convinced the world Lugosi was, indeed, the Prince of Darkness! 200' reel. Specify #2226 THE "ORIGINAL" DRACULA \$7.99



### REVENGE OF FRANKENSTEIN

In supernatural technicolor and black and white! Christopher Lee as one of the greatest Frankenstein monsters ever! 200' reel. For the BLACK & WHITE film, specify #2222, REVENGE OF FRANKENSTEIN \$7.49. For the TECHNICOLOR film, specify #2223, REVENGE OF FRANKENSTEIN \$15.95



### Poe's TELL TALE HEART

A SOUND FILM! At last, available to private collectors. Edgar Allen Poe's never-to-be-forgotten classic with James Mason's masterful narration. Ultrasonic sound 200' reel. When ordering, specify #2231 POE'S TELL-TALE HEART \$15.95



### THE "ORIGINAL" FRANKENSTEIN

Starring Boris Karloff as the Frankenstein monster. This is a must for all horror film buffs 200' reel. #2201 THE "ORIGINAL" FRANKENSTEIN \$7.99



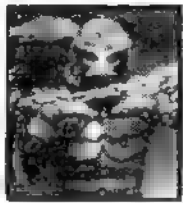
### TARANTULA

A mad scientist experiments with a small spider and it grows monstrously huge and ravages first the lab and then the city and keeps on growing - and devouring! 200' reel. #2203 TARANTULA \$7.99



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Down from the heavens swoops a gigantic mantis to prey upon all humanity and wreak doomsday destruction upon all in its path! 200' reel. #1204 THE DEADLY MANTIS \$7.99



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In the steaming depths of the Amazon's Black Lagoon, a pitman creature from 150 million years ago prowls! 200' reel. #2205 CREATURE FROM BLACK LAGOON \$7.99



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Conjured up by the devil-worshipping cult of the evil Dr. Kaswell, to wreak its unleashed terror upon mankind! 200' reel. #2206 CURSE OF THE DEMON \$7.99



### BATTLE OF THE GIANTS

Dinosaur buffs take note! Fantastic film of prehistoric battles between the world's earliest creatures! Real action! Death battles! 200' reel. #2207 BATTLE OF THE GIANTS \$7.99



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The excellent sequel to the film classic, KING KONG, with special effects again by Willis O'Brien Truly memorable! 200' reel. #2208 SON OF KONG \$7.99



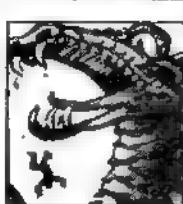
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Indestructible bird-like beast from the distant past now attacks the world! Clashes with science & the air force! 200' reel. #2209 THE GIANT CLAW \$7.99



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Sequel to THE CREATURE FROM THE BLACK LAGOON. Prehistoric creature is operated upon to be turned into a man. 200' reel. #2210 CREATURE WALKS AMONG, ETC \$7.99



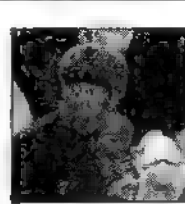
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Atomic activity hatches a giant prehistoric bird. The bird is hungry and scours entire horrified nations for sustenance! 200' reel. #2210 RODAN, THE FLYING MONSTER \$7.99



### VARAN THE UNBELIEVABLE

Armed with his huge spiked tusks and horrid scales and talons, Varan claws his way up from the world below! 200' reel. #2211 VARAN THE UNBELIEVABLE \$7.99



### THE WEREWOLF

Strange howlings in the church cemetery bring the startled townspeople to the scene of a murder... and the only clues are wolf tracks! 200' reel. #2213 THE WEREWOLF \$7.99



### SON OF FRANKENSTEIN

Bela Lugosi & Basil Rathbone are featured in one of many masterful sequels to the original fright classic! A must! 200' reel. #2215 SON OF FRANKENSTEIN \$7.99



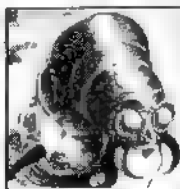
### I WAS A TEENAGE FRANKENSTEIN

A mad doctor creates the most fearsome monster ever: a teen-aged Frankenstein, combining boy's body and monster's mind! 200' reel. #2214 TEENAGE FRANKENSTEIN \$7.99



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Reversing the powers of nature via atomic energy, Dr. Cyclops reduces human beings to the pitiful size of mice... then toys with them! 200' reel. #2219 DR. CYCLOPS \$7.99



## MONSTER THAT CHALLENGED THE WORLD

Tim Holt as the one man who braves the onslaught of terror created by a beast from the earth's core! 200' reel. #2274 MONSTER THAT CHALLENGED THE WORLD \$7.99



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One of the strangest of all vampire films! The Undead infest the finest houses in Europe! Believe it! 200' reel. #2275 VAMPIRE & THE BALLERINA \$7.99



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A radioactive creature from beneath the sea bobs to the surface to lounce London and set the tidal Thames teeming! 200' reel. #2277 THE GIANT BEHEMOTH \$7.99



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Godzilla battles Mothra, the giant moth. Mothra, a mother, protects her two huge eggs which hatch into 2 huge caterpillars! 200' reel. #2278 GODZILLA VS. THE THING \$7.99



## FRANKENSTEIN MEETS THE SPACE MONSTER

An astro-robot created by an American scientist suffers mechanical damage and becomes Frankenstein-like! 200' reel. #2280 FRANKENSTEIN VS. THE SPACE MONSTER \$7.99



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GIDRAH! The monstrous prehistoric beast with 3 heads! Brought to life by atomic testing, to teach mankind a terrible lesson about atom's fission! 200' reel. #2281 GIDRAH! \$7.99



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A hardhat discovers a Cave Man, a Brontosaurus and a Tyrannosaurus Rex!! & they live to tell about him! 200' reel. #2283 DINOSAURS! \$7.99 IN SUPER-8 ONLY!



## MASTER OF TERROR

What is the secret formula that Robert Lansing, a scientist, uses on himself in a fit of jealousy? 200' reel. #2284 MASTER OF TERROR \$7.99 IN SUPER-8 ONLY!



## THE BLOB

Steve McQueen's greatest sci-fi horror pix about a gobbling, bobbling BLOB of hungry interstellar jelly! 200' reel. #2285 THE BLOB! \$7.99 SUPER-8 ONLY!



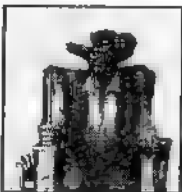
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Overwhelming spectacle of American Rocketmen battling hordes of nuclear-armed invaders from—The Moon! Tumultuous! 200' reel. #2286 RADARMEN FROM MOON \$7.99 SUPER-8 ONLY!



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A beautiful spy from an Asiatic Land uses latest electronic devices to destroy people & steal Atomic Secrets! 200' reel. #2287 THE BLACK WIDOW \$7.99 SUPER-8 ONLY!



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On a Mysterious Isle an evil man uses Atomic Energy to transform himself into a pirate of 200 years ago. 200' reel. #2288 CAPT. MEPHISTO & TRANSFORMATION MACHINE! \$7.99 SUPER-8 ONLY!



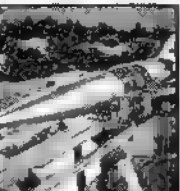
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A warped scientist creates huge Claw Monsters to guard his African diamond mine! 200' reel. #2290 THE CLAW MONSTERS \$7.99 SUPER-8 ONLY!



## MASTER OF HORROR

Edgar Allen Poe stories of horror beyond human belief! The Old Master's soul corrodes this film! 200' reel. #2291 MASTER OF HORROR \$7.99 SUPER-8 ONLY!



## WHEN WORLDS COLLIDE

A strange planet appears in Earth's telescopes, and it's going crash smack into planet Earth! 200' reel. #22014 WHEN WORLDS COLLIDE \$7.99 SUPER-8 ONLY!

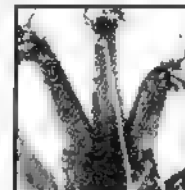


## WAR OF THE WORLDS

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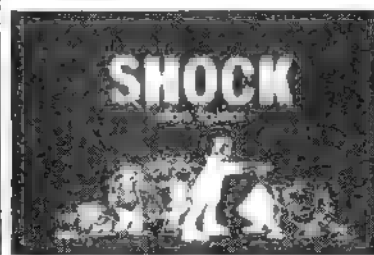
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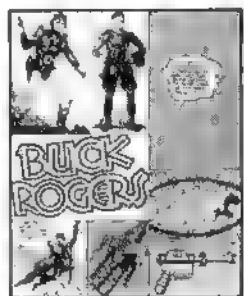
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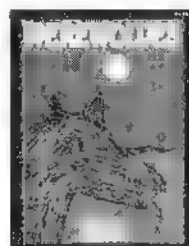
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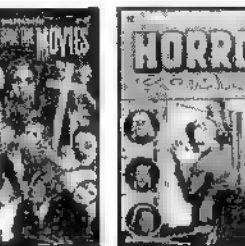
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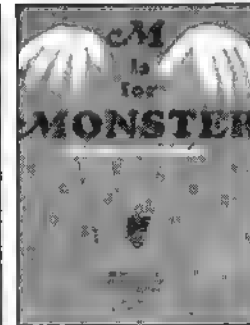
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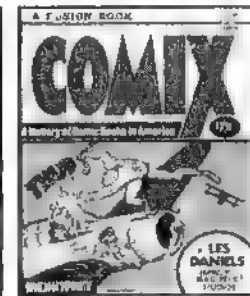
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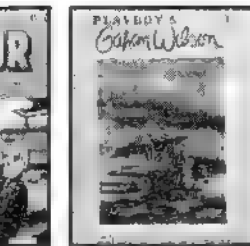
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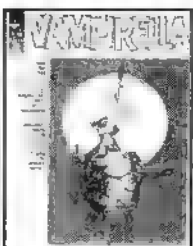
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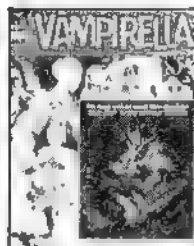
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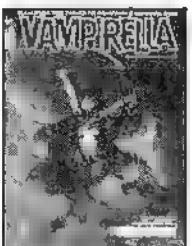
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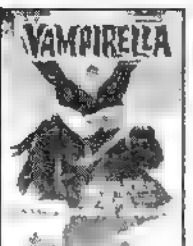
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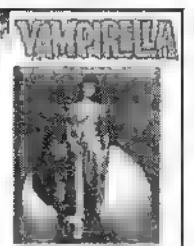
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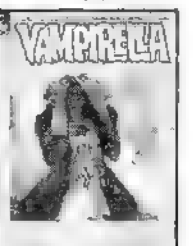
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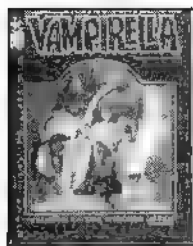
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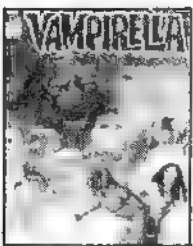
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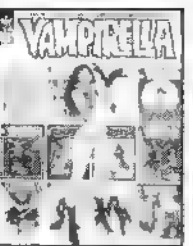
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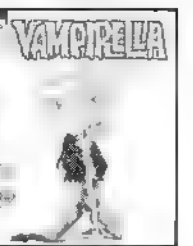
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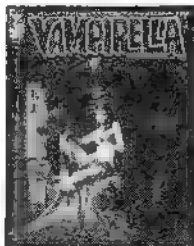
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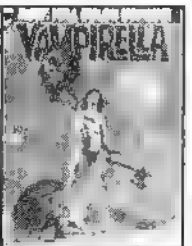
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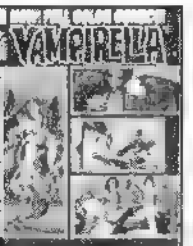
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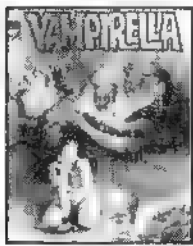
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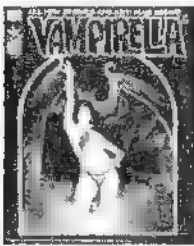
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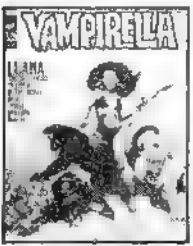
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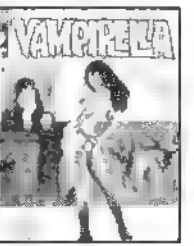
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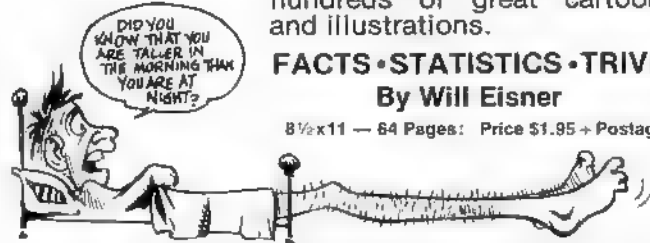
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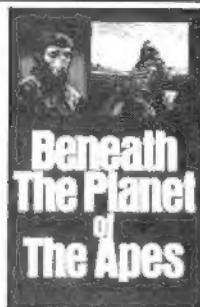
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